Council Approves Speakers

By LARRY ALLEN
Staff Writer

Democratic Presidential candidate George McGovern will speak at Valley College, according to Joseph Gunches, commissioner of fine arts and a member of the Speakers Committee. Gunches, who made the announcement at Tuesday's Executive Council meeting, said the date he will speak is still pending.

The committee also decided on three other speakers for the college. Political satirist Mort Sahl will appear on Friday, May 12 at 8 p.m., Mayor William Widner of Berkeley will speak on Tuesday, April 18 at 11 a.m., and Marlene Dixon of Women's Liberation will also speak at Valley.

The council rejected a motion to change the election date and date to file petitions for candidates. The measure failed because its approval would have necessitated a change in the election by-laws.

Irma Llamas, commissioner of elections, proposed the motion because she felt the current election date conflicted with finals. Also, it would allow more time for the candidates to familiarize themselves with council procedure.

The council also rejected an amendment to the motion by Judy Lichtenstein, corresponding secretary, to postpone election runoffs until one week after the initial election. Approved, however, was a measure by Miss Llamas which would eliminate itemized accounts of final expenditures by candidates.

Besides the Speakers' Committee, two other committees gave reports.

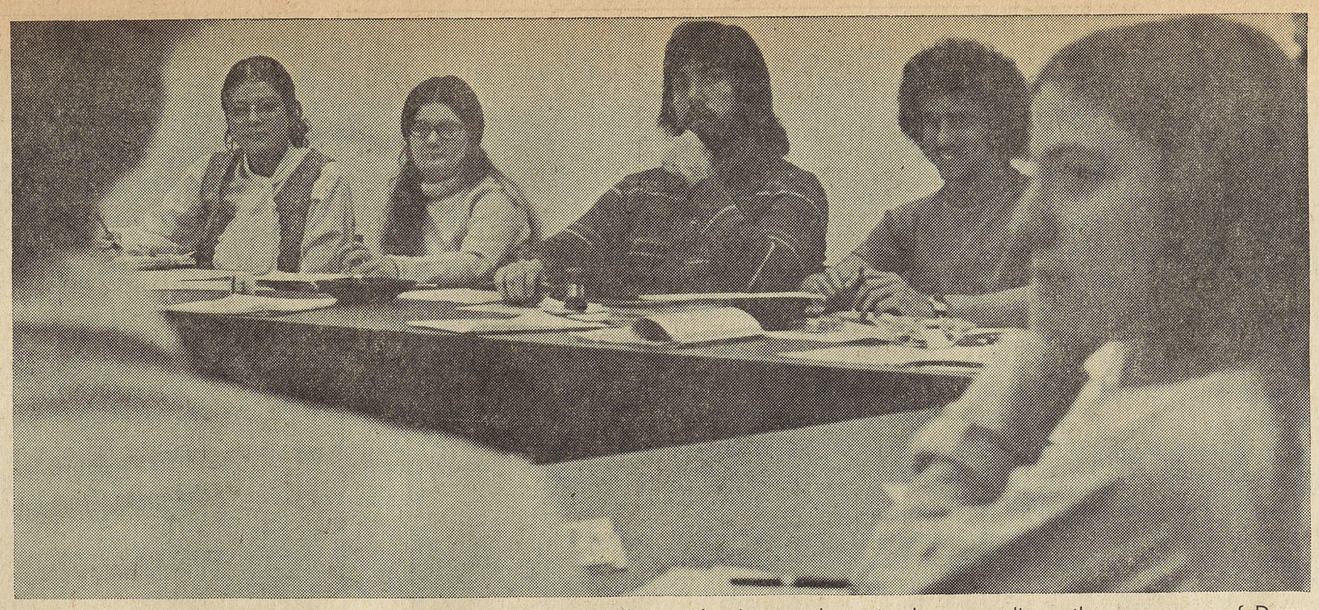
Glenn Petrosky, night division, stated that his committee recommended against distributing kosher vending machines on campus.

Treasurer Greg Morrison announced that the Finance Committee approved a $100 appropriation for an Easter Child-In. The purpose of the Child-In is to bring children in from the surrounding community for an Easter egg hunt, meals, and an entire day of activities and enjoyment.

During the new business portion of the meeting, the council approved a recommendation by Phyllis Lichtenstein, A.S. vice-president, to have IOC's A.S. banquet to be held at the end of the year.

The council also approved Jeff Tartaglino's decision to make the Thomas Susan and Jack Daugherty concerts free to all students. The concerts will be strictly on a first-come, first, served basis.

In the council's final business of the day, Diane Stetter, AWS president, was added to the Social Activities Committee.



FROM LEFT, Sharman Jones, Phyllis Lichtenstein, Mike Falcon, Mike Hundert, and Barb Wishingrad (foreground) of executive council listen to a committee report by Glenn Petrosky, commissioner of the night division. Later in the proceedings, the appearance of Democratic Presidential candidate George McGovern at Valley in early May was announced by Joe Gunches, commissioner of fine arts.

Valley Star Photo by Rick Meyer

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIII, No. 21 | Van Nuys, California | Thursday, March 9, 1972

No Classes Initial Day Of Fall '72

By WILLIAM ALLEN YUDEN
Staff Writer

There will be no classes the first day of the Fall '72 semester and every semester thereafter.

Beginning next fall, students will start attending classes the second day of each semester. It will be basically the same procedure the high schools have used for years. However, at Valley the first day might be used to aid minority students and freshmen in adapting to the college environment. This was one of the topics of discussion at Friday's Student Assistance Committee meeting.

Also, the first day is scheduled to have in service training for new teachers, departmental meetings, and program adjustments for students with problems.

Calendar Approved

At a recent Board of Trustees meeting a new calendar was approved for the Community College District. It was arranged to allow each college to decide for itself whether to begin classes the first, second, or third day of each semester. The faculty's Academic Senate at Valley voted to begin classes on the second day and the decision was approved by Dr. Robert Horton, president of Valley College.

The members at the SAC meeting asked Allen Keller, assistant dean of students, to find out whether dances could be held from 9 p.m. to 1 a.m. instead of 8 p.m. to midnight. Keller will contact Dean Lewis and ascertain if a rule exists stating that a dance has to be over at midnight.

The Students for the Liberation of Black America explained that the Afro-American Studies Department is not expanding to meet the needs of the students. They would like to have more full-time professors and additional classes offered.

Standing Class

They cited one Black History class where students stand to listen to the professor.

Anatol Mazor, assistant dean of instruction, explained that the Board of Trustees must approve the hiring of an additional teacher. "Chairmen of each department are responsible for expanding their departments," said Mazor.

"Mrs. Stoffer, department chairman of Afro-American studies, should prepare a statistical picture of enrollment and course offerings in her department," said Noel Korn, professor of anthropology.

Bike for Life Rolls Sunday For Pure Air

The "Bike for Life" campaign, held in conjunction with five other campaigns in Southern California, will begin with a 40-mile bike ride starting at 9 a.m. on Sunday, March 12.

Sponsored bike riders may meet at any one of eight check points; Victory-Vanowen Park, Van Nuys-Sherman Oaks Park, Birmingham High School, Pierce College, Lanark Park, Valley State College, Granada Hills Park, and Sepulveda Playground.

Riders Get Sponsor

Bike cards are used by the riders to try to get sponsors to sign for payment of a determined amount of money for their mileage. For example, a rider may receive ten cents for each mile he goes on the ride. Riders may pick up cards in CC120D.

"Bike for Life" is sponsored by People's Lobby, the all-volunteer citizens action group. The group collected over a half million signatures to place Proposition 9, the Clean Environment Act, on the ballot June 6.

Act Can Ban Drilling

If the act is passed, according to Michael Levine, AMS president, it would ban new offshore oil drilling, strongly restrict the use of persistent pesticides, phase out lead from fuel by 1975, eliminate conflict of interest from state and local pollution control boards, provide for stricter enforcement of regulations of stationary air polluters, and encourage a five-year moratorium on the construction of new nuclear power plants in order to study its dangers.

Students and community members interested in the campaign but unable to ride may assist at any of the check points.

The "Bike for Life" campaign plans to sponsor five more bike rides in April in Northern California.

Voter Register To Take Place

A "massive" voter registration drive will be conducted here next Wednesday and Thursday from 9 a.m. to 3 p.m. Ten registrars will be posted throughout the campus including the cafeteria and the Happy Face snack bar.

The registration drive is being cosponsored by the Non-Partisan Student Vote Committee (an off-campus organization), People's Lobby, and Associated Students.

In other People's Lobby news, approximately $30,000 was realized from the recent "Bike for Life" rides. The money will go toward publicizing the Clean Environment Act on the June 6 ballot.

Flu Ends Jamison's 'Comeback' Story

By any criteria, he was going to be a success in his field. Holder of a Master's at Southern State College of Arkansas, the University of Arkansas, and a teacher of biology at Occidental College.

This was before near-tragedy crept up on him in the fall of 1969 when he was declared legally blind from a progressive eye disease known as karidilonis.

To most men it would have been the end of a promising career, but to Jon Paul Jamison it was just a hurdle to overcome.

He underwent two dual cornea transplants, the second coming just last summer. They were successful.

Part of his "comeback" was helped by the Economic Emergency Act, which supported his placement as a teaching assistant in Valley's Biology Department. He began teaching after the spring semester began with a schedule of biology and zoology classes.

His voyage along the "comeback" trail ended Friday. Jon Paul Jamison, 35, died in his sleep that night, apparently from the flu that had bothered him since the beginning of the semester.

Jamison is survived by his wife, Frances, and two children, Anne, 12, and Patrick, 8.

Jamison earned his B.S. degree at Occidental College. He was also a member of the Occidental Hall of Fame due to his performance as a student, participating in the high jump and javelin events.

He received his masters degree at the University of Arkansas, and then started his teaching career. He was also a part-time coach at La Canada High School several years ago.

Herpetology, the study of reptiles, was his favorite pastime, and was noted by his colleagues as a very dedicated person who hated to miss a class.

MECHA Meeting Features Speaker

Today's hiring practices don't reject Chicanos, but the lack of formal training often does. This was the ominous but nonetheless hopeful message of a CBS community relations officer at Tuesday's MECHA meeting.

Joe Montes, himself only high school educated and a product of East L.A.'s barrio, told of the doors that are opened to Chicanos and the packed rooms into which they open.

As far as occupations go, he said, it is purely a matter of being qualified. "You have to have that sheepskin," he emphasized. He had to work twice as hard, and for him persistence paid off.

That is not always the case, he warned. KNXT has little if any room for more employees, and the television industry will only hire trained individuals, Montes said.

He spoke of Affirmatice Action, an organization of businesses that furthers the opportunities of minorities. Montes said that group is not sponsoring a training program.

"There is no room for you," he said bluntly, noting this was regardless of ethnic background. "What good is it to train for a job and go home and wait for the phone to ring? Let's face it: That's the name of the game."

There are hacks in industry, Montes told the MECHA members, but they can't be removed except by death — or so it seems. All of that could discourage many from joining in the system, he observed.

Just the opposite should be the case, said Montes. The emphasis is now on getting college training and preparing for a profession, he said.

(Continued to Pg. 6, Col. 3)

JOE MONTES
MECHA Speaker

Art Student Relates Three-D-Love Theory

"Three Dimensional Love," that which is especially derived from a relationship with Jesus Christ, was the topic of a speech given by Dan Fish last Thursday in the Free Speech Area.

Fish, an art major, used a blackboard to illustrate 3-D love. "Love does not say 'I'll love you if . . . " he explained. "It's pretty narrow, about as shallow as that dot." He then drew another dot, calling it, "I love you because," or conditional love.

Fish proceeded to complete a drawing of a three-dimensional box, 3-D love. "I believe this love is something we can hold onto, lean against, sit on top of, or get inside," he said. "I'd recommend getting into it."

Fish described how he had joined a street gang after leaving high school, eventually falling to drugs. "I can certainly say that if love hadn't come into my life, I would be pretty hesitant to say I would even be alive right now."

The world's problems — war, population, disease — are cuased by a lack of love, Fish said. He cited Vietnam and the Irish rebellion, "a struggle between brothers."

"I believe in a second chance," he said. "Jesus gave his life for man. Jesus said he was love, and also that he was the truth, the light, and the way, and no man shall get to the Father except through Jesus Christ."

During his speech, a collection was made for Nancy Faline, a 13-year-old girl scheduled for a brain operation last Monday at St. Vincent's Hospital. Her mother had been unable to pay.

John Buchanan, associate professor of speech, offered equal time to anyone wishing to refute Fish's speech. Anyone wishing to do so, he said, may contact him at H116.

Campus Concert Features Saxes

Today's Campus Concert will feature the rich, but mellow sounds of "The Los Angeles Saxophone Quartet" in Monarch Hall at 11 a.m.

Included in their repertoire will be selections by Johann Sebastian Bach, R. S. Howland, John Carisi, and Donal Michalsky.

The quartet itself consists of: Victor Morosco, soprano saxophone; Harvry Pittel, alto saxophone; Roger Greenberg, tenor saxophone; and Emmett Yashioka, baritone saxophone.

The concert begins promptly at 11 a.m. No one will be admitted after the concert is in session.

Bus Schedule Given For New Semester

The new bus schedule for the Spring '72 semester has been released by Allan Keller, assistant dean of students.

There is no charge for the transportation, specifies Keller, because the bus run is financed by the community services program.

The schedule is as follows:

FIRST RUN DEPARTURES

7:05 (MWF) 7:10 (TTh) Foothill and Hubbard
7:15 Hubbard and Envoy
7:20 San Fernando Mission and Fox
7:25 Paxton and Glenoaks
7:30 Van Nuys and Laurel Canyon
7:35 Laurel Canyon and Osborne
7:45 Arrives at Valley

SECOND RUN DEPARTURES

8:10 (MWF) 8:15 (TTh) Laurel Canyon and Paxton
8:15 (MWF) 8:20 (TTh) Laurel Canyon and S.F. Mission
8:25 Hubbard and Foothill
8:30 Glenoaks and Paxton
8:35 Van Nuys and Laurel Canyon
8:40 Osborne and Laurel Canyon
8:50 Arrives at Valley

Note: If your stop is in between these specified stops, be there for the time of a previous stop.

Bloodmobile Sets Record

The American Red Cross Bloodmobile made its yearly visit to Valley last week and was received by the student body with more enthusiasm than ever before, according to Mrs. Frances Price of the Blood Records Room of the Van Nuys Red Cross.

This was especially apparent after the proceeds were tallied — 142 pints of blood were donated compared to 95 last year. Mrs. Lois McCrackin, coordinator of student activities, said Tuesday that this had been the highest total ever reached at this school.

With the aid of the student nurses under Mrs. Mae Johnson, professor of nursing at Valley, "The Red Cross was able to recruit approximately 140 volunteers," said Mrs. Price.

"When a donor gives blood he is given an individual credit card for a personal account. This account is good until used by the donor," said Mrs. Price.

A donor can release his blood to a friend, member of the family, or a stranger. The blood donor's record is kept on file until release is given, according to Mrs. Price.

"When donating blood within a group the donor also receives a group account, credit card," Mrs. Price said. "If a person has given only one pint of blood under the group account and wishes to release four pints, then the eligibility of the action is determined by a group account chairman at the Red Cross Headquarters."

In obtaining a release of blood the donor calls the chairman, gives the name of the patient, location of the hospital, and the number of pints to be released. However, the donor still retains his personal account.

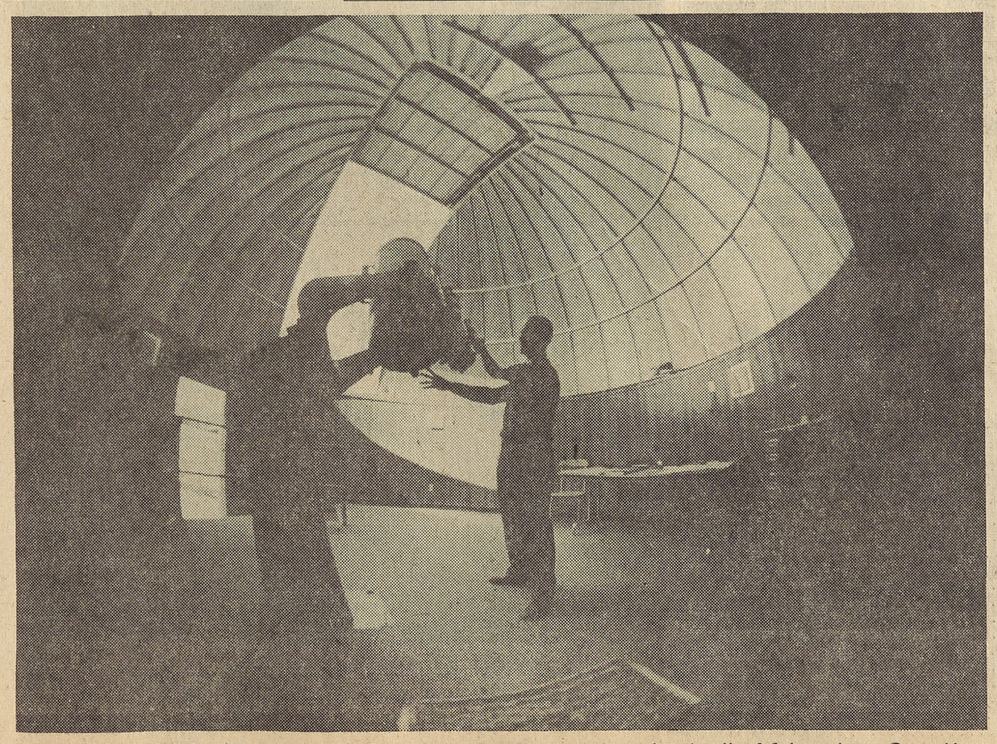
"The blood, taken by the Bloodmobile, is removed to the Red Cross processing laboratory in Los Angeles where it is fractionated," said Mrs. Price.

Magazine Needs Student Support

The Community Review, a national biannual publication of writing collected from two-year colleges, recently issued an invitation to all aspiring writers from community colleges to submit poetry and stories.

Martin Wampler, editor, stated the guidelines for entering literature: Poems may be any length, fiction may range from 500 to 100 words, and all contributions must be submitted with a self-addressed stamped envelope to the Community Review, 1015 N. Olsen, Tucson, Ariz. 85719.

The publication will consist of between 48 and 60 pages, depending on the number and quality of material.



ROBERT L. COONEY, chairman of the Earth Science Department, adjusts the telescope in the Valley College Planetarium. Cooney has been considered by the National Aeronautics and Space Administration for attending the Apollo 16 launch at Cape Kennedy later this Spring. He will be notified later this week as to whether he will be going.

Valley Star Photo by Miki Rothschild

College News Briefs

Speaker Featured

AMS is sponsoring Ethel Herring, a member of a local commune, to speak on "Life in a City Commune" at noon tomorrow in Monarch Hall.

'Dime-a-Dip' Held

The Student Nurses Association of California "Dime-a-Dip" luncheon will be served today in the Old Quad from 11 a.m. to 2 p.m. Featured will be salads, refreshments, main dishes, and desserts. Proceeds will go toward their club fund.

Iron Curtain Drawn

In the summer of 1971 Buzz Dasteel was behind the Iron Curtain. Come and hear him discuss his experiences and see his slides today, March 9, at 11 a.m. in BSc 101.

Marines Invade Valley

A Marine Corps officer selection team will be visiting the campus Wednesday, March 15, to explain programs that are currently being offered by the service. Among these programs are the platoon leaders class and the aviation officer candidate program, and they are open to college students during the summer.

Veterans Meeting Held

The California Veteran Movement now holds meetings Tuesdays in C101 at 11 a.m. They will be discussing ways to raise funds for the building of the Nguyen Vantroi Children's Hospital in North Vietnam. All those interested in this worthy cause are welcome to attend.

Child Care Meeting Set

There will be a child care center meeting Tuesday in CC104 at 11 a.m. All interested students are invited to attend the weekly meeting. For further information, contact Judi Lichtenstein in CC102B.

The Valley Star's position on issues are discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Use Classrooms to Best Advantage

It is the Valley Star's opinion that the classroom facilities in the Campus Center are not being used to their fullest advantage and that proper measures should be taken immediately to correct this inadequacy.

While new projectors and televisions sit idly in the center's classrooms, other classrooms must resort to the use of old projectors and the few available televisions. The red tape required to obtain these items is discouraging enough.

Star, of course, realizes that instructors are often unable to obtain certain films that coincide at the proper time with their lesson plans. The other valid argument is that many films and television programs haven't the quality to warrant viewing.

That, however, is not enough to allow the equipment to sit unused when it is needed now. Star applauds the work being done in the way of providing slide series, but that program's benefits are somewhat far off.

The problem stems from the type of classes offered in the building. The center's classrooms are booked rather tightly with history classes predominantly and philosophy courses to a lesser extent.

We are not suggesting that because the instructors of these classes have the facilities, they should go hogwild out of their way to use them. Technology for technology's sake won't necessarily get the War of 1812 across to students.

On the other hand, there are many classes that could greatly benefit from these rarely used newer facilities if given the chance. These are to a great extent courses that use diagramming and calculating, such as business, mathematics, and science courses.

Note that we are speaking of specific classes and not departments as a whole. Not all science classes could use the building, nor could certain others of related disciplines. Indeed it would be impractical to ship out one department and replace it lock, stock, and barrel with another one.

However, it is equally impractical to deny a class good equipment when another class allows those facilities to sit unused.

The Star therefore urges that a schedule be made that would afford the greatest usage of these items regardless of the subject matter being taught at a certain time in a certain classroom. It only makes sense.

Voluntary Physical Education Now

Mandatory physical education is passe. The so-called Priolo Law that went into effect last Saturday has turned the once volatile issue of whether physical education should be voluntary rather than mandatory into a question of exactly when voluntary physical education should be adopted.

However, SB 10, a bill that has been passed by the Califorina State Senate and is now before the Assembly's education committee, would delay the effects of the new law for one year. The bill is intended to allow institutions, such as Valley College, time to prepare for the Priolo measure. If passed by the Assembly, this would mean an additional two semesters of mandatary physical education for Califorina's adults of age 18 and up.

In keeping with its past editorial statement, the Valley Star again calls for the establishment of a voluntary physical educational system on this campus whether SB 10 is passed or not. Since last espousing such a program at Valley College, the realities involved have changed drastically.

Because of the passage of the Priolo Bill, Valley College's Athletic Department has already drafted plans for several voluntary physical education programs when the time finally arrives for them to be utilized.

The Valley Star commends the Athletic Department's foresight and once again points out some pertinent facts concerning voluntary physical education. San Fernando Valley State College made physical education voluntary and made it a full unit, placing it among breadth electives. The enrollment in these classes, classes such as sand volleyball, ice skating, sailing, horseback riding and other conventional pursuits, have steadily increased each semester.

This response is typical of many institutions that have made the switch to voluntary physical education. Utah State, after employing a voluntary physical education program expeirenced a rise of 130 per cent in enrollment over previous semesters when physical education was mandatory.

Implementation, not adoption, is the issue currently at hand. Valley College should be one of the first to institute a voluntary physical education program, even if SB 10 is passed by the Assembly. The Valley Star is of the notion that our institution sets the academic and athletic pace for the other colleges in this district and area. Therefore, it is the duty of Valley College to step lively into the frontier of Community College voluntary physical education, and blaze a path of progress and success for the rest of the institutions to follow.

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star. Letters should be typewritten, double-spaced, approximately 300 words in length. Letters may be edited for length or conciseness. Also, include student ID number and sign your name. Names will be withheld upon request. Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, BJ114, by 10:30 a.m. on Monday for the following Thursday.

'Abortion Mill' Column Blasted

Editor:

Keith Sheldon's column of Feb. 17 turns out to be quite interesting. What was supposed to be an editorial appears to be an ad for an abortion mill. Aside from being in poor taste and poor judgment, it's also poor journalism.

Sheldon seems to miss quite a point: an innocent child is being murdered. Life has become very cheap these days and Sheldon has elected to applaud the latest "bargain."

If "women need not experience the unnecessary fear and shame so long associated with having an abortion," then why may I ask, is "great care taken to separate abortion patients from women in labor?" Could it be the revulsion of witnessing one human being being murdered by another human being? And since when has pregnancy considered an "extreme disease?"

I have a few other questions for Sheldon. What does one do if the abortion fails? (Twenty-six children have been born alive following an abortion procedure in New York City last year.) Why doesn't Sheldon mention the courageous nurses who've been fired because they refuse to help murder an innocent child? (Particularly in the Mexican- American communities and also in Great Britain to name only two places.)

There are enough blood-baths in the world presently without adding another to the list. It's a shame Sheldon views life so callously.

I'll end this with a quote also:

"Either you have respect for life or you don't. There is no inbetween."

—Albert Schweitzer, Humanitarian

Gerald M. Curran
Editor, EL VAQUERO

WHAT IS HAPPENING?

Editor:

What is happening? For a time I was proud of our campus, for it was open and free in every way. Now I read that Dean William Lewis is "banning all moral and spiritual activities."

To put it mildly, I'm confused. To ban moral and spiritual activities? Is this to say that **immoral** activities will still be allowed on campus? If you ban one, why not the other? God, Buddah, and all other religions have been banned, will Satan also be banned? If so, the ban will need to be lifted off God to do so!

Dean Lewis has said that: "Religious clubs will not be interfered with so long as they pertain to business and social activities." But, what is a religious club's busines? (I can only speak for myself as a Christian, but I'm sure that those of other faiths will be able to see my point.) My business, in a religious club, or in life for that matter, is to share Jesus, to tell what He has done for me, so that others can find Him. Am I to be refused this right guaranteed in the Constitution? And, if I still witness, and am caught, am I kicked out of school?

I take it there will be no more religious speakers such as John McArthur, whom, I believe, was cancelled due to this ban, or the Transcendental Medition. No rock-groups like Agape; no Jewish speakers like Zev Garber. Have they all been banned; thrown off campus? Why? What possible good can it do? College students have a right to hear such speakers!

I believe that Dean Lewis has taken the first step to a total ban on every religion. If so, then I foresee that he will only serve to drive the religious groups underground. And, if they are so driven, they will grow stronger, much stronger. History backs me up: Rome, Nazi Germany.

I urge Dean Lewis to make clear exactly what is meant by this ban, to end the confusion that will undoubtedly occur in many students. I would also urge him to reconsider his actions. He has taken the first step. I hope he'll stop before he takes the second, the third, the fourth.

Bruce Walters
Student

RELIGIOUS RISE CITED

Editor:

When I began to attend Valley College in 1964, there was no visible interest in religion on the part of the students. After a few years away, I have returned to notice that Valley College's student body, as have young people throughout the country, have become noticeably aware of religion.

It seems that the Valley Star is keeping abreast of this upsurge in young religiosity. Let me sight your March 2 edition, in which the first page announces Dean Lewis' suspension of "moral and spiritual activities" on the campus, and the second page carries a blatant attempt to convert the Jews on campus to a belief in and acceptance of Jesus. Does not proselytizing in the school newspaper come under the heading of "moral and spiritual activities" on campus?

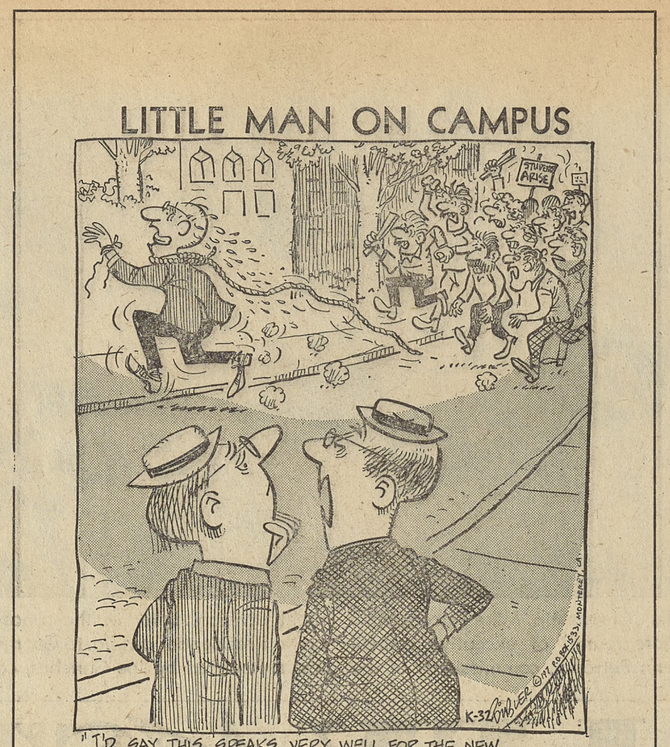
Andy Hirshfield
Student

DEFINITION OF JEW

Editor:

To define a Jew only as a descendent of Abraham, Isaac, and Jacob is a mistake that only Christian (or a very confused Jew) could make. The state of Jewishness encompasses more

(Continued to Pg. 6, Col. 1)



VALLEY FORGE

Can Valley College Be Ding Dong School?

"Hear the sledges with the bells—
Silver bells!
What a world of merriment their melody foretells!"

The mysterious case of the on-again off-again "Big Monarch" bell ringing has finally been solved.

Just in case you've suffered from a ringing in the ears condition recently, you may relax.

It seems that the sporadic and unpredictable ringing of Valley Colleges' "bells" is due to the acoustics of Monarch Hall.

The Westminster Bell Ringing that is heard throughout campus originates not from a set of bells, but from a Schulmerich Coronation Carrillon (pronounced Carol-on).

This $5,000 electronic bell system is responsible for the chimes heard from 8 a.m. until 9 p.m. However, if a program is scheduled in Monarch Hall, the carrillon must be turned off because the sound emitted from the four speakers that are mounted next to the smoke doors on the roof directly above the stage, reverberates throughout Monarch Hall.

Subsequently, students have been baffled as to the reason for the unpredictableness of the bells. The carrillon is heard throughout Valley by means of four speakers and a 100 watt amplifier. It can also be played manually on the keyboard.

Neil Northway, a 21-year-old stage attendant responsible for the maintenance and operation of the musical instrument, says the carrillon is a difficult instrument to play.

"Only certain types of music can be played on the carrillon," he stresses.

Installed last November, the carrillon is used by the choir since it

KEITH SHELDON
Editor-in-Chief

lends itself to that particular style of music.

When a key is pressed then released, it will continue to play, limiting the music played to the slow choir type. However, the chances for future "requests" are good. The carrillon can play anything that is taped.

The carrillon's keyboard is not used when playing songs or striking the hour (because they're taped) and may be used for playing any song. Currently, the carrillon has 15 different songs. On Saturday and Sunday, the carrillon maintains its schedule. Every Sunday, the sophisticated instrument plays a different four-minute selection.

Contrary to the thinking of some students, the carrillon is not intended to replace the 50 minutes after-the-hour bell-ringing. Although these bells have also been inconsistent, Northway reports that electrical difficulties have been responsible for the mysterious hear again there again ringing.

YUKON PATROL

Cafeteria Restores Nutritional Guidelines to 'Nouveau Adults'

NEWS FLASH—With the recent passaged of the Priolo bill, thousands of "instant adults" throughout the Golden State have foresaken the sound advice given them by their parents on the most vital of subjects, nutrition. Hordes of California "child grown-ups" play a perilous dietary roulette by taking their chances upon the mealy repasts offered at once exclusive nightclubs, strip-joints, and neighborhood bars. They can only dine at these establishments since the bill thoughtfully denied these "youthful contract makers, jury servers, and all around responsibilitites" the privilege of purchasing distilled or fermented alcoholic beverages.

Although one might tend to doubt the credibility of the above statement (which was taken from the editorial page of a perennial multi-colored handbill) there is a certain sting of truth included in its few lines.

Nutrition has been sadly neglected during the age of Adonis (or is that Aquarius?) The staple of the once adolescent and now adult diet is the all encompassing ground beef pattie placed between a specially baked and shaped roll. Its constant sidekick is that caramel colored carbonated caffeine beverage who's flavors' are natural and acids' phosphoric. A steady regime of that combination can cause a number of detrimental side and front effects, as experts and parents will dutifully attest.

The cause of the consumption of that regrettable pair of foodstuffs is a condition well known to college students even before they were adults. An active college student finds little time in his busy afternoon schedule of classes, interviews, and part-time employment to enjoy a well-rounded lunch.

Likewise, this same active student has dates, homework, and the library to interfere with the homecooked meals prepared for him. Because of this hectic schedule it is no wonder this student wants an edible substance that can be "prepped" (a convenience food service term) in a minimum amount of time, irregardless of the nutritional value.

If time is the factor that regulates the students' quest for food, then students, consider the Grail as found. The Los Angeles Valley College Cafeteria offers swift and efficient food service, as well as a healthy mental, visual, and audial atmosphere that would make even a carton of milk a treat.

Many a student has spent a much needed hour of pre-examination study in the cafeteria hunched over

JOHN DeSIMIO
Managing Editor

a cup of coffee and perhaps a small salad. The sight of this solitary scholar is just as familiar to frequent cafeteria goers as are the large groups of students engaging in much high-spirited conversation halfway through that important bridge rubber.

Visually, the cafeteria's clean lines are pleasing, but the paintings are the asthetic crowning pieces. In the audial department, the cafeteria has quite a bit to offer. KLAV has begun broadcasting, and is supplying the outside dining room with the sounds of the 1973's. And at certain hours, the drifting strains of the Crosby, Stills, Nash, and Young-James Tayloresque concertists can be heard from the lawn in front of the cafeteria. However, since the warm weather has brought the wee animals out in force, diners might receive the added treat of hearing live music being performed in the cafeteria.

Best of all, the cafeteria always has a dish that is pleasing to the palate. Even though the prices rose to new heights late last semester, the custard filled doughnut maintained its identity and also maintained its economical pricetag.

Today, the menu in the cafeteria consists of the following items: liver and onions, macaroni and cheese, and chicken divine. All these well balanced plates are waiting for you, the students, so why don't you wait for them? But rest assured, the wait will be worth it.

FEATURE THIS

Crown Finds New Angle on Old News

While the campus news-makers are busy making news, a group of unusual people are busy collecting the news that busy news-makers are making. Who are these people? Give up? Well, it's the staff of Crown '72, who lurk

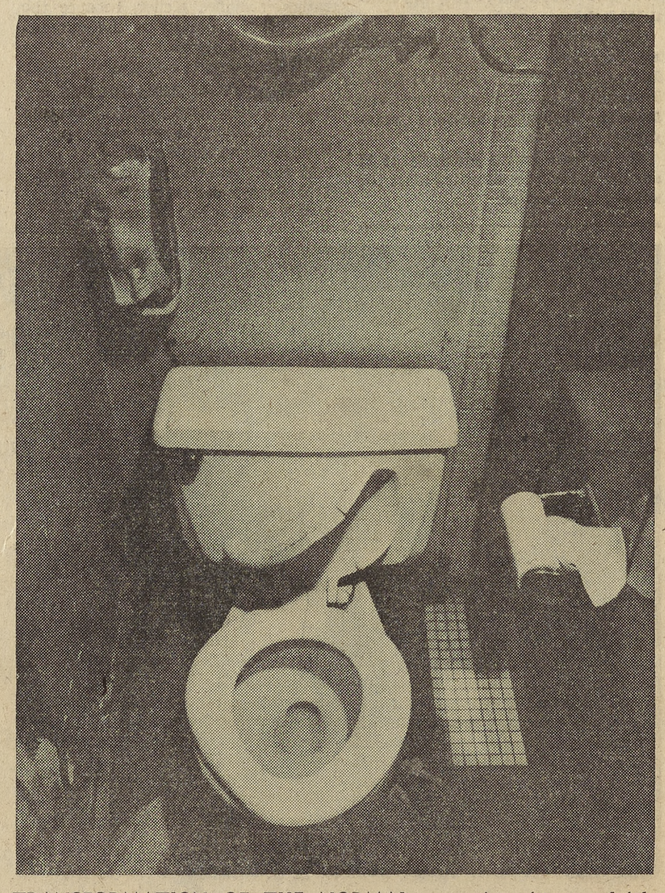
BECKY RIEMER
Fine Arts Editor

in the corners to capture a new angle for an old story.

All year long, the staff meets to determine what special interest stories should go in their yearbook to make it enjoyable and informative to the reader. Features on the faculty, administrators, special events on campus, and student opinions are but a few of the stories compiled through the year, not to mention the original photography that goes into each page.

Photography plays an important part in the production of the magazine. Instead of having the same old run-of-the-mill pictures, the Crown photographers work especially hard to get eye appeal into their artwork.

Day in, day out, the writers and photographers work tirelessly to get their job done right. And when the pages are filled and the copy and photos sent to the printers, what then? Then, the staff huddles together to share triumphs and misfortunes. They sit back and wait until their first copy of the Crown comes out and then can bask in the glory.



TRANSFORMATION OF THE NORMAL, everyday objects of life into entities of interest is one of the objectives of Crown '72, the annual magazine published by the Journalism Department. Crown will delve into subjects like washroom graffiti and faculty and student political comments, among others, in conjunction with the magazine's theme "Communication Is the Beginning to Understanding."

Valley Star Photo by Patrick McDowell

VALLEY STAR
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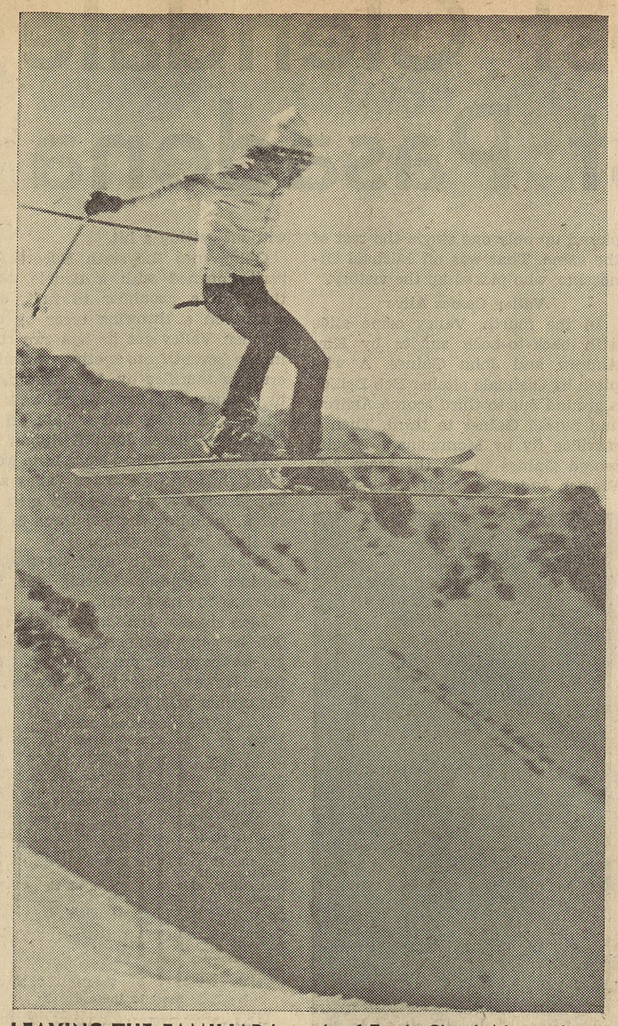


LEAVING THE FAMILIAR bounds of Earth, Chuck Nissen leaps off "Hair Jump" at Mammoth Mountain into the unknown.

Valley Star Photos by Bill Ross

Mammoth Fun Found By Skiers

By BILL ROSS
Assistant Chief Photographer

Fresh snow, waxed skis, and Mammoth Mountain: make for a shush-bummer's delight. That was the case last weekend; that will be the case when Valley's Ski Lions meet San Fernando Valley State on that same mount in two weeks for slalom racing.

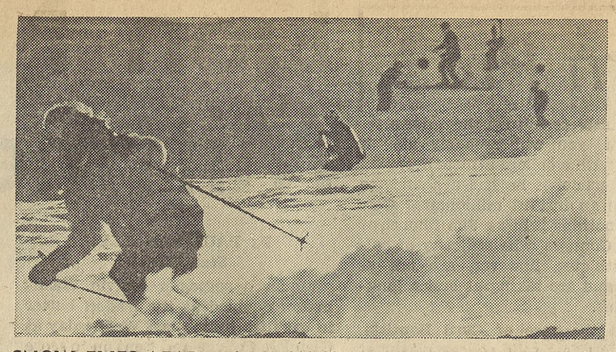
Last week, experts and novices alike joined to carve up the Sierra resort, attempting to squeeze out as much skiing ecstacy as five feet of spring snow is capable of delivering.

Early Saturday morning, 15 Ski Lions arrived at the Red Rooster Inn, situated in Mammoth Village. For those who went with the bus the trip ran $20.50 including transportation and lodging. Later Saturday, 10 more Ski Lions trickled in, prefering to use their own transportation. They had paid enough for their equipment.

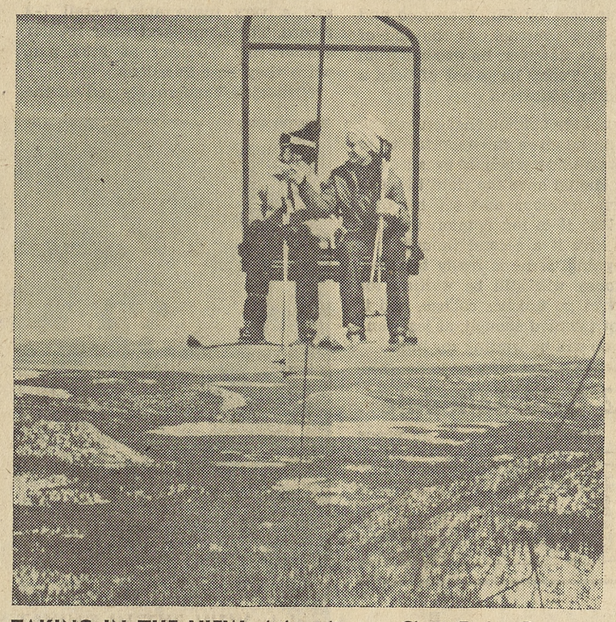
Once the Monarchs hit the slopes, members split up into groups of twos and three. Some of the more brazen individuals set out directly to challenge Mammoth's imposing Cornice, a run that starts out above 11,000 feet.

Spring made an early showing at Mammoth this season, providing skiers with the ideal combination of good snow, clear skies, and shirt sleeve temperature.

Liz Simcoe, the only casualty amongst the Lions, suffered a sprained ankle but was still all smiles Sunday afternoon as the bus departed for home. Despite the sunburns and sore muscles, practically everyone agreed that they had had a great time.



SNOW FLIES AFAR as Larry Wolfson executes a tight turn skiing down Mammoth's "Cornice."



TAKING IN THE VIEW while riding up Chair 5, Joe Pasavanti looks on as Jane Eisner points out one of Mammoth's more beautiful spots.

Economics Used; Spiritualism Found

By CLYDE WEISS
Staff Writer

He flew B-52's and taught swimming at Miami hotels, goes to church (Valley Presbyterian) thrice weekly, and has hopes of eventually teaching statistics and decision theory.

He has only been on campus since Jan. 31, but already Robert Augur, instructor in economics and co-sponsor of Campus Crusade for Christ, desires permanent residence in the college catalog.

"I would certainly like to get on here full time if I could," he said, sitting in his Campus Center office. "I think it's a terrific opportunity." Augur is filling in for Dr. Aura-Lee Ageton Pittenger, professor of economics, on sabbatical leave.

Augur taught at Cal State L.A., Cal State Long Beach, and East L.A. — all during last semester—until he was asked to try Valley. He liked it. "The facilities you have here are outstanding," he explained, swiveling in his cushioned chair. "The students here are really challenging, interested, and interesting."

Skips Master's Degree

Augur grew up in Chicago, received his masters from the University of Miami ("I did not realize you didn't need a masters to get a doctorate"), and is working on his dissertation in health economics (production function analysis) at UCLA. He said, however, the doctorate "is taking second place to the teaching." This is only his second semester at teaching.

"The thing about Valley that really interests me is that I'm getting a chance to compare teaching at a community college level with that of the state college and university," he said, explaining that he saw no difference in teachers or students at either level. "But I don't want to teach at a university," he emphasized softly. "I want to interact with the students.

"Interaction" is a good description of Augur's attitudes toward his teaching, and toward life generally. "I like working with young minds," he said introspectively. "You know, when you work with young people, you don't see yourself as too much different than they are. It's interaction that I find very stimulating."

Personal Relations

Augur believes strongly in the importance of personal relationships in a class of even 40 people, he explained. "There's no rostrum barrier between me and the class. If it was effective, I'd just as soon stand right in the middle of them and talk."

Augur likes to think of economics on a personal level, as he does with his classes and his philosophy. "In terms of studying human behavior and the decision process, economics provides the best way of doing it," because, he said, economics deals with dollars, quarters, and dimes, not something as abstract as opinions and votes.

Interaction blends into interrelationship as Augur discusses his philosophy, based on Christianity. A "born-again" Christian, Augur believes a relationship with God is the number-one priority. "From Him flows all the other basic relationships of any real meaning."

Need Not Be Physical

This relationship, he observed, need not be physical. "It's not a matter of me touching you, but of touching souls, and this is where the meaningful reality of interrelationships comes about." Augur co-sponsors the Campus Crusade for Christ with John Maddox, assistant professor of history.

Does he believe in the institution of the church? "I believe in the institutionalized relationship with Christ," he replied.

While in the Air Force, where he spent eight years as a pilot, Augur decided to enter teaching. He chose economics because of his interest in business and had once been a production manager in a plant in Illinois.

What are his plans for the future? "Once I get my doctorate," he said, swiveling in his seat, "I think I'll relax for a while."

Latest Advancement in Business: Well-Traveled, Learned Teacher

By JOHN HORAN
Staff Writer

Oriental, Southeast Asian, and other exotic cultural studies are just some of the special interests of Joan Ann Mrava, one of the new instructors at Valley College.

Miss Mrava, an instructor in business and secretarial science, teaches classes in human relations, office machines, shorthand, and transcription (transferring shorthand notes to typewritten pages).

Business education is not her only specialty. At other California colleges and high schools Miss Mrava has taught courses in journalism, typing, business law, and physical education.

Colleges Abound

A graduate of USC, Miss Mrava has also attended University of California at Santa Barbara, Stanford University, California State College at Los Angeles, Foothill College, University of California at Irvine, and Cypress College in Orange County.

In addition, she was graduated with honors from Long Beach City College where her major was police science. "It gives a fantastic insight into human nature," says Miss Mrava.

Her other interests besides foreign cultures include painting, hostessing, playing the piano, ice skating, karate ("a single girl really needs it") and reading.

Has Traveled Far

When not serving as an instructor Miss Mrava enjoys traveling. She has toured extensively throughout the United States and many foreign countries. In the summer of 1969 she journeyed to the Far East.

"When you go to another country you should do as the people over there do," she believes. "If you're going to act like an American you should stay home." She enjoyed "going places where you wouldn't expect a woman tourist to go."

One of these places was Cambodia where she visited the capital city of Phnom Penh and the ancient temples at Angkor Wat. She also visited Taiwan, Thailand, Singapore, Malaysia, Hong Kong, Japan, and the Philippine Islands.

Asian Elephant

Her experiences in Asia were varied. In Burma she rode an elephant for the first time. Her only fear, she said, "was the elephant continually throwing his trunk up and over her head."

In many of the Asian countries she visited, the people who saw her were attracted by her blonde hair and asked permission to photograph her.

In each country she visited, Miss Mrava purchased sets of native clothing as well as western fashions. "Some of the clothing shops over there are in style even before the stores in the U.S. are up to date," she noted. Clothes and fashions are another primary interest of hers.

Countries which Miss Mrava plans to visit include India, Africa, England, and Mainland China.

As an instructor Miss Mrava has taught business courses at Los Angeles City College, Pierce College, San Fernando Valley State College, and Cypress College. She is presently an active member of the California Business Education Association, the American Business Writing Association, and the University of Southern California General Alumni Association.

She also serves various campus groups in planning extra-curricular activities and has worked in many business organizations in the San Fernando Valley as a stenographer and secretary.

Other organizations of which Miss Mrava is an active member include Phi Delta Kappa, Delta Pi Epsilon, the Anchorettes (a hostess group), and Keppa Delta Sorority, a national social organization. She has served each organization as either a secretary or president.

Presently Miss Mrava is working toward her juris doctorate, a degree in law. To be able to practice law is one of her principal ambitions in life.

MISS JOAN MRAVA aids Kathy Hogan in an office machines class. Miss Mrava is one of several instructors new to Valley College.

Valley Star Photo by Rick Meyer

CLUBS

VABS Offer All-You-Can-Eat

By ELSIE PIELICHOWSKI
Club Editor

All you can eat for 99 cents? That's right! VABS invites you to an "appetizing" introductory party on Saturday, March 11, 8:30 p.m. at the Pizza Hut on Victory Boulevard and Coldwater Canyon.

* * *

The LATTER DAY SAINTS CLUB is sponsoring the D's, a music group, in concert on Tuesday, March 21 at 11 a.m. in Monarch Hall. Tickets are $1 with only 300 seats available. You can buy the tickets at the door before the event or at the Institute of Religion, 13042 Burbank Blvd., Van Nuys, between 8 a.m. and 4 p.m.

PIELICHOWSKI

* * *

ASSOCIATED STUDENTS FOR ISRAEL and CHABAD HOUSE are sponsoring Rabbi Shlomo Cunin, who will speak in Monarch Hall at 11 a.m. on Tuesday, March 14.

* * *

Students are invited to join the STUDENT CHAPTER OF THE ASSOCIATION FOR COMPUTING MACHINERY when it holds a joint meeting and dinner with the professional group on Wednesday, March 15.

Dinner reservations at $5 each for Barone's Restaurant in Serman Oaks can be made with Joe Guiteras, 625-2345, Ext. 1707. The group will view the computerized Litton Data Systems plant in Van Nuys. Call Ann Martin, Ext. 362, or Charles Kinzek, Ext. 391, for the details.

* * *

The STUDENT CHAPTER OF THE AMERICAN SOCIETY OF ENGINEERS AND ARCHITECTS is scheduled to tour the facilities of Welton Becket and Associates (builders of the Los Angeles Music Center) in Century City tomorrow. All those interested in joining them on this trip are welcome to attend at no cost.

They will meet at noon in the office of the Engineering Building on campus. Sign-ups must be made at this office prior to the trip.

* * *

The STUDENT NURSES ASSOCIATION OF CALIFORNIA is sponsoring a Dime-a-Dip luncheon from 11 a.m. to 2 p.m. today in the Old Quad.

* * *

The MEDICAL SCIENCE CLUB reports that its members are benefiting by their participation in the premed program at the Veteran's Hospital in Sepulveda, where students have the opportunity to work under specialists in labs, clinical work, and research.

* * *

The DIVING CLUB will have a dive to Coral Beach this weekend. All students interested in diving are welcome. A northern California dive is on their agenda for Easter vacation.

* * *

Julius Burg, a counselor at Grant High School, will be the guest speaker at the STUDENT CALIFORNIA TEACHER ASSOCIATION meeting on Tuesday, March 21, at 11 a.m. in H100. His topic will be "Counseling as a Career."

* * *

In case you didn't know it, the club column is now appearing in the Green Sheet every Friday. Thanks to the efforts of Jennifer Goddard, IOC public relations manager, news of our activities have been appearing in the Green Sheet since Feb. 11.

To get your club's activities and club news published in both papers, please put all press releases in my box in BJ114, or stop by to talk to me, or contact me at the IOC meeting. If you get your news in by Monday noon at the latest, it will appear in both publications, space permitting.

Art Requested

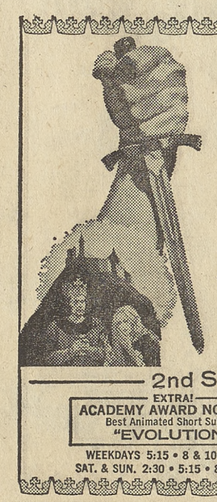
Artists from Valley College and the community are invited to strike a blow against pollution by exhibition of their creations.

Student Council and the People's Lobby are sponsoring a campaign which intends to line the walls of the Campus Center with art work depicting the negative aspects of pollution. The campaign is in support of the Clean Environment Act, an item that will go to the polls on June 6, 1972.

All works can be donated in the Student Government offices located at CC102. Works will be considered as a donation, but they can be retrieved after the votes have been tallied in June.

Smoking Prohibited

State law prohibits the smoking of tobacco in any school, except where permitted by school and fire officials.



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Should Collegians Turn Pro?

LARRY ALLEN
Staff Writer

With the recent signing of Marquette's basketball star Jim Chones, UCLA's 19-year-old prenomenon tennis player Jim Connors as well as many other undergraduates to professional sports contracts, there is a growing question in the sports world: Should a college athlete be allowed to turn professional before he has completed his education?

To answer that question we must look at the sports world in its proper perspective. In sports, as in medicine, law, business, and in almost all professions, it takes time for a person to refine and perfect his skills. College prepares that person with the necessary knowledge, education, and experience so that the transition from school to job will be a relatively smooth one.

College is especially important to an athlete. First, it provides him with a solid educational background so that if he doesn't make it in the pros, he will have something else to turn to.

Second, although many college underclassmen have the innate athletic ability to compete professionally, they lack the maturity and experience to jump directly into the pro game. In a sense, college sports provides an apprenticeship for the athlete — where he can learn and improve at a lower level of competition without becoming as easily frustrated and discouraged as he would in the pro ranks.

However, in sports such as baseball and ice hockey, a minor league system has taken the place of college sports. It is designed solely to train and develop the player. Basketball, football, and tennis have no such system. That is why although baseball and hockey players are signed directly out of high school, until recently no basketball, football, or tennis players were allowed to sign until they had completed their college eligibility.

The first change came two years ago when Detroit University's Spencer Haywood signed a million dollar plus contract with the ABA Denver Rockets in his sophomore year. The ruling was that Haywood was a special hardship case. He could no longer continue his college education because of the financial burdens on him and his family.

Although that was suppose to be a special case, it more or less has paved the way for all college athletes. Now, both basketball leagues have annual "hardship" drafts, and although the draft is still limited to disadvantaged individuals, the line is growing thinner and thinner. Soon, inevitably, all talented undergraduate athletes will have the opportunity to sign. Even worse, because of the bidding war between the two rival leagues, the monetary packages are becoming so lucrative that it is almost impossible for an athlete to turn them down.

What, you will probably ask, is wrong with a college athlete dropping out of school if he has a chance to become an instant millionaire? Certainly nothing if he's a Jim Chones or a Jim Connors. The majority of college athletes, however, are not as gifted and are taking at best a long-shot risk.

Take the case of Cyril Baptiste. Baptiste was a solid college player at Creighton, averaging 19.1 points and 11.5 rebounds. He was drafted as a hardship case by San Francisco and signed to a contract. At the end of pre-season, however, he was cut from the team. Today he is out of both a job and an education.

It is not my opinion that an athlete shouldn't be given the opportunity to sign as an undergraduate because everyone should have the right to make his own decisions and set his own goals. But it is my opinion that he should give it a second thought before signing. If he is really talented, the money will still be waiting for him when he finishes college, and if he's not talented enough, at least another job will be waiting for him.

'72 Grid Schedule

DATE	OPPONENT	PLACE
Sept. 16	L.A. Southwest	Home
Sept. 23	East Los Angeles	Away
Sept. 30	San Diego Mesa	Away
Oct. 7	Mt. San Antonio	Home
Oct. 14	Bye	
Oct. 21	El Camino	Away
Oct. 28	Bakersfield	Away
Nov. 4	Long Beach	Home
Nov. 11	Pasadena	Away
Nov. 18	Pierce	Home

Lion Nine Best Glendale; Mittmen Host Pasadena

By PAUL VAN AKEN
Staff Writer

Monarch speedster Malvin Washington doubled as the leadoff batter in the fifth inning last Wednesday at Glendale College and went on to score the winning run as Valley ended its pre-season baseball with a 6-2 victory and a very respectable overall 7-2 record. The Lions start their regular season this Tuesday at 2:30 p.m. when they host Pasadena.

Glendale's Vaqueros started off the scoring of the game in their half of the first on a double by Jeff Stevens. A fielder's choice moved Stevens to third, and a sacrifice fly scored him. With two down in the third frame, Stevens got on base again with the help of a two-base throwing error, and then came home on a double by John Guarino to score both of Glendale's runs. Lion starter Terry Bernard was only charged with one.

The Vaqueros after the third did not get a baserunner past first and picked up only one single the rest of the game. That was off Michael Ginocchio, who picked up the victory.

Valley Comes Alive

In the fourth, Valley came alive with back-to-back singles by Kim Andrew and John Gaines. A wild pitch by Glendale pitcher Bob DelZel, a ground out to third scored Andrew and moved Gaines to third. Then a sacrifice fly by Montgomery Frazier scored Gaines to tie the score 2-2. Frazier ended up with three RBI's without getting a hit.

Going into the sixth Robert Azzarito opened with a double, took third on a grounder to first, and scored on a throwing error by the catcher. Valley got its last two runs in the seventh on another throwing error, a sacrifice by Andrew, singles by Gaines and Azzarito, a walk to Richard Reichle, and a balk off of Glendale reliever John Whitman.

Pitcher Gus Quiros came in to work the eighth and ninth for Valley and struck out five of the seven men he faced, including the last three in the ninth to end the game.

Coach Ed Bush used 20 players against Glendale looking for his starters for next week.

Lion slugger Jim Gattis had to sit out the game because of a minor ankle sprain during practice the day before. However he will be healed for the opener with Pasadena.

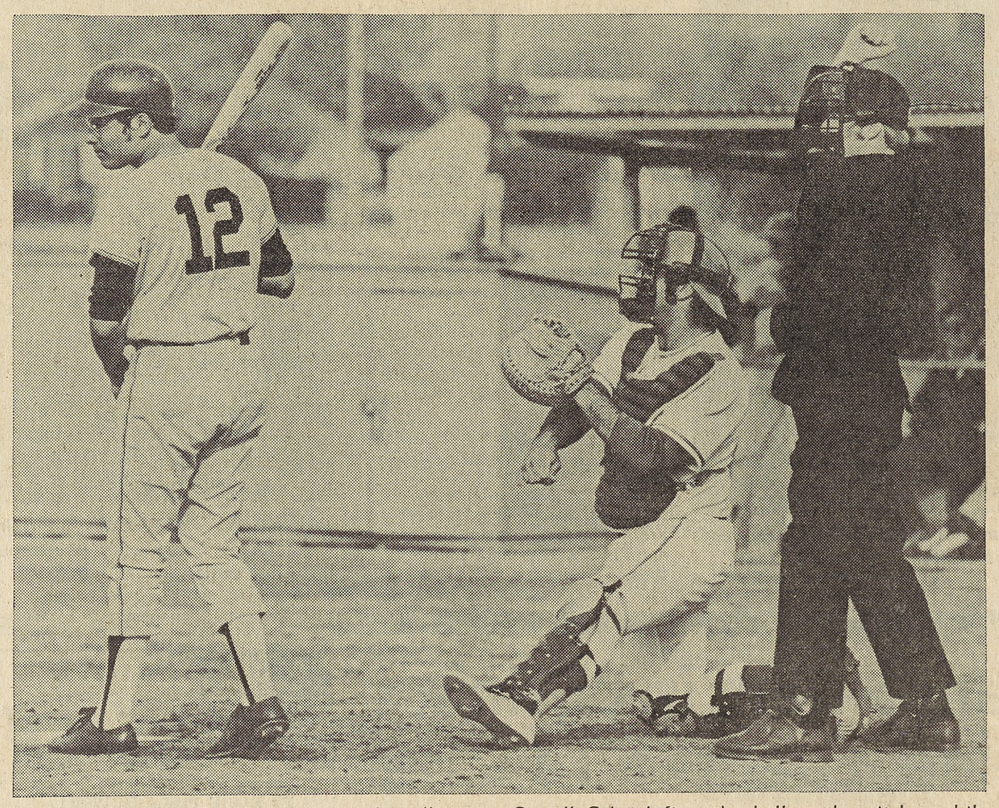
Game of Tuesday, March 1

Valley (6)	ab	r	h	Glendale (2)	ab	r	h
Smith, lf	2	1	1	Stevens, rf	4	2	1
Ferrell, lf	1	0	0	Guarino, 3b	3	0	2
Andrew, ss	3	1	2	Donnor, cf	3	0	0
Barnes, ss	1	0	0	Thomas, lf	4	0	0
Gaines, 1b	4	2	2	Robinson, c	4	0	0
Gilmartin, 1b	1	0	0	Blake, 1b	2	0	0
Azzarito, 2b-3b	2	1	2	Johnson, 1b	2	0	0
Bender, ph-3b	1	0	0	Rico, ss	2	0	0
Cucco, 2b	1	0	0	Wise, ph-ss	1	0	0
Dramin, 2b	1	0	0	Uribe, 2b	2	0	0
Frazier, cf-lf	3	0	0	Napp, 2b	0	0	0
McAurthur, cf	0	0	0	Bjorn, ph-2b	1	0	0
Ryan, rf	2	0	0	DelZel, p	1	0	0
Ellis, ph-rf-lf	2	0	0	Whitman, p	1	0	0
Washington, c	2	1	1				
Gabriel, c	1	0	1				
Bernard, p	0	0	0				
Ginocchio, p	1	0	0				
Quiros, p	1	0	0				
Totals	31	6	9	Totals	30	2	3

Score by Innings

Valley	000 211 200—6	9 2
Glendale	101 000 000—2	3 3

2B—Azzarito, Washington, Stevens, Guarino. Sac.—Donner, Andrew, Frazier, Bernard. WP—DelZel. Balk—Whitman. IP—DelZel 6⅓, Whitman 2⅔, Bernard 4,Ginocchio 2, Quiors 3. BB—Smith, Azzarito (2), Dramin, Washington, Guarino, DelZel. RBI—Guarino, Donner, Frazier (3). Winner: Ginocchio (2-0). Loser: DelZel.



GOT 'EM LOOKING! "You're outa there," cries the umpire dramatically as a disbelieving Monarch foe stares blankly at the mound. Valley catcher Camall Gabriel fires the ball to the pitcher while number 12 remains motionless.

Valley Star Photo by Wally Goad

Vikings Conquer Monarchs As Lions Fall in Home Den

By RICK ROSS
Sports Editor

On a day when even a kite would have cried uncle, the Lion tracksters were downed by the defending Metropolitan Champion Long Beach Vikings, 79-57, at Monarch Stadium.

The team's sophomore sensation, Brian DeWan, was not as fortunate against the tough competitors from Long Beach as he was against the weaker beach city team Santa Monica, which the Monarchs trounced last week.

In his first event, the long jump, DeWan improved on his last week's best effort by almost eight inches, but found that the leapers from Long Beach could go much farther.

Batiste, who won the event, leaped 23 feet 5 inches, and might have gone farther if it were not for the lack of sand in the pit. At the end of the pit there was a hole which could have proved disasterous if any jumper had reached it. Long Beach also placed second with a jump of 22 feet 1¾ inches. DeWan finished a disappointed third with a leap of 21 feet 9½ inches.

Batiste played the role of the star from then on, winning the high jump (6 feet 6 inches), triple jump (46 feet 3¼ inches), and also running the first leg of the 440 relays.

Valley Shines

Although the meet was for the most part dominated by Long Beach, there were some bright spots for Valley on the wind-blown afternoon.

In the mile run, Dave Babiracki (the team's distance star), won his only race in a time of 4:18.9. In the 880, Mark Kennedy came from behind to give Valley a victory in a 1:59.1 clocking.

The other impressive win came in the 100-yard dash. Valley's Wayne Bounstein and Jon Carver finished one and two. The winning time was a quick 9.8.

The spikers were scheduled to meet Pierce tomorrow at Pierce (for a 2:30 meet) but the place was changed to Valley.

RESULTS

SHOT PUT — Wilson (V) 50-4½, Gorham (LB) 48-1, Brunsting (LB) 47-11½, Laing (LB) 47-0.
440 RELAYS — Long Beach (Batiste, Wilson, Laurieno, Mould) 42.8.
POLE VAULT — Breuthaupt (LB) 12-0; Kachta (LB) 12-0, Buckly (V) 10-0.
LONG JUMP — Batiste (LB) 23-5, Clark (LB) 22-1¾, Dewan (V) 21-9½.
MILE RUN — Babiracki (V), Harmatz (LB), 418.9.
120 HIGH HURDLES — Gibson (LB), Kosterman (V), Dewan (V), 15.1.
440 RUN — Laurieno (LB) 49.8, Sanchez (V) 49.9, Hill (LB).
100 RUN — Brounstein (V), Carver (V), Wilson and Mould (LB), 9.8.
DISCUS — Brunsting (LB) 135-7½, Laing (LB) 130-3, Wilson (V) 129-5½.
880 RUN — Kennedy (V), Polhill (LB), Koperberg (V), 159.1.
HIGH JUMP — Batiste (LB) 6-6, Guidry (V) 6-4, Bowdoin (V) 6-2.
440 INTERMEDIATE — Seibert (LB), Gibson (LB), Martin V), 57.7.
TWO MILE RUN — Loomis (V), Schmickrath (LB), Nelson (V), 9:41.1.
220 RUN — Carver (V), Brounstein (V), Wilson (LB), 21.7.
TRIPLE JUMP — Batiste (LB) 46-3¼, Dewan (V) 44-3½, McKenzie (V) 43-7½.
MILE RELAY — Long Beach (Alder, Laurieno, Dyer, Wilson), 3:32.8.
FINAL SCORE — Long Beach 79, Valley 57.

STEVE MARTIN takes the last hurdle on his way to a third place finish in the 440 intermediate hurdles. Lion runner Frank Klein's hair blows in the wind, although he appears to be at a standstill.

Valley Star Photo by Bill Ross

CALENDAR

TENNIS SCHEDULE

DATE	OPPONENT	PLACE	TIME
Fri., March 10	Long Beach	Valley	2:00
Wed., March 15	Pasadena	Pasadena	2:00
Fri., March 17	Bakersfield	Valley	2:00
Wed., March 22	Pierce College	Pierce	2:00
Fri., March 24	Bye		
Wed., April 5	Santa Monica	Valley	2:00
Fri., April 7	El Camino	El Camino	2:00
Wed., April 12	Long Beach	Long Beach	2:00
Fri., April 14	Pasadena	Valley	2:00
Wed., April 19	Bakersfield	Bakersfield	2:00
Fri., April 21	Pierce College	Valley	2:00
Thurs. & Fri., April 27 & 28			
Ojai Tourney		Ventura J.C.	7:45
Sat., April 29	Ojai Tourney	Ojai	8:00
Thurs., May 4	Metro Conf.	Bakersfield	12:00
Fri., May 5	Metro Conf.	Bakersfield	8:00
Sat., May 6	Metro Conf.	Bakersfield	8:00
Thurs., May 11	So. Cal. Tourney	Valley	8:00
Fri., May 12	So. Cal. Tourney	Valley	9:00
Sat., May 13	So. Cal. Tourney	Valley	9:00
Thurs., May 18	St. Tourney	Grossmont	8:00
Fri. & Sat., May 19 & 20			
State Tournament		Grossmont	9:00

SWIMMING SCHEDULE

DATE	OPPONENT	PLACE	TIME
Fri., March 10	Bye		
Fri., March 17	Pierce College	Pierce	3:30
Fri., March 24	Santa Monica	S. Monica	3:30
Fri., April 7	El Camino	SFVSC	3:30
Fri., April 14	Bakersfield	Bakersfield	3:30
Thurs., Fri., Sat., April 20, 21, 22			
Metro Conf. Meet		Pasadena	
Thurs., Fri., Sat., April 27, 28, 29			
So. Calif. J.C. Meet		Long Beach C.C.	
Thurs., Fri., Sat., May 4, 5, 6			
State Meet		Golden West	

GYMNASTICS SCHEDULE

DATE	OPPONENT	PLACE	TIME
Fri., March 10	Metro Preview, El Camino		7:00
Fri., March 17	Santa Monica	Valley	3:00
Fri., March 24	Pierce College	Pierce	3:00
Fri., April 7	El Camino	Valley	3:00
Fri., April 14	Long Beach	Long Beach	3:00
Fri., April 21	Pasadena	Valley	3:00
Sat., April 29	Metro Meet	Long Beach	7:00
Sat., May 6	State Finals, El Camino	12 &	7:30

Sports Jabs

SOCCER

The relatively unknown (but very successful) Valley soccer team will meet Glendale College Saturday, March 18, at 11 a.m. at the soccer field. The Monarchs defeated the UCLA Bruin booters, 14-0, recently at a non-conference meet.

INTRAMURALS

Tuesday there will be two top teams picked out of each basketball league to go to the playoffs on Thursday.

In softball there is a two-way tie between the Gridirons and the Squirt and the Wonder Clams.

The finals for volleyball and badminton will take place today.

Men's volleyball doubles will start on Tuesday so sign up now. Signups are also being taken for badminton singles.

SWIMMING

After facing two of the toughest community college swimming squads in the state, Coach Mike Wiley's Monarch swimmers get a breather from Metropolitan Conference action as they travel to Orange Coast College for a meet today at 3 p.m.

COED BADMINTON

In their first meet of the season, Valley's coed badminton team lost a close, 14-13, match to Pierce.

The men's team made a very strong showing, but the women's team just wasn't ready yet for the strong Pierce team, according to Karlyne Tann, women's coach. They will be in action today at Citrus College.

Lion Golfers Build Win Streak; Coach Looks Forward to Metro

After finishing third at the Porterville Tournament on Feb. 25, the Monarch golfers lost their first match of the season to River Island College Feb. 26. The loss didn't bother the courageous Lions as they came back to defeat Mt. SAC 30-24, Ventura 51-3, and Moorpark 43-12.

At the Porterville Tournament, College of the Sequoias emerged the winner with Bakersfield as the runner up. Valley finished third. Placing fourth, fifth, and sixth were Reedley, Antelope Valley, and Porterville, respectively.

Against Mt. SAC the Lions had a difficult time but still managed a 30-24 win at Pomona National Country Club. The main difficulty the team encountered was with the number two and three players. Both Gary Cates and Steve Van Herpe had their troubles, gaining only two points out of a possible 18. Number one and two players Dan Pouliot and Mike Kunkis helped to save the day by winning 15 points.

The team's next foe was Ventura, and the Monarchs easily handled the Pirates 51-3. Then for the second time this season, the team beat Moorpark, 42-12.

The golfers started the Metropolitan Conference off right last Tuesday by defeating the Bakersfield Renegades 35-19 at Calabasas Country Club.

GOLF SCHEDULE

DATE	OPPONENT	PLACE
Fri., March 10	El Camino	Palos Verdes C.C.
Mon., March 13	Pierce	Woodland Hills C.C.
Fri., March 17	Santa Monica	Braemar C.C.
Mon., March 20	Pasadena	Calabasas C.C.
Mon., Tues., March 27, 28	Rio Hondo Invitational Tourney	*California C.C
Mon., April 3	Long Beach	Calabasas C.C.
Fri., April 7	Bakersfield	Bakersfield C.C.
Mon., April 10	El Camino	Calabasas C.C.
Fri., April 14	Pierce	Valencia G.C.
Mon., April 17	Santa Monica	Calabasas C.C.
Fri., April 21	Pasadena	Brookside G.C.
Mon., April 24	Bye	
Thurs., April 27	USC JV	Pomona Nat'l. G.C.
Fri., April 28	Long Beach	Lakeside G.C.
Mon., May 1	Metropolitan Conference Tourney	*Canyon C.C.
Mon., May 8	Southern California Tourney	*Fallbrook C.C.
Mon., May 15	State Tourney	*Rancho Canada

All tee-offs at 1:00 except where noted —
*—7:30
**—9:00

COACH: Charles W. Mann

Monarch Racketeers Demolished By Santa Monica Corsairs, 9-0

By LARRY ALLEN
Staff Writer

The Monarch tennis team better hope that their first conference game of the season is not an indication of things to come.

The Lions were shut out 9-0 at the hands of Santa Monica, and lost all matches in straight sets. The loss brings Valley's record to 1-4.

"They (Santa Monica) think they're going to win the conference," said coach Al Hunt, "and the way they played against us, I wouldn't doubt it. They have experience, a ranked player, and tremendous depth."

In the number one singles match, Monarch Steve Appleby found going a little too tough against highly ranked Gordon Sabine, losing 6-2, 6-2.

Rick Mullin, facing his stiffest opposition of the year, was soundly beaten by Greg Lawrence in the number two match 6-2, 6-0.

John Empey played a tough first set against Brian Lee, losing 7-5, but the stamina of Lee paid off, winning the second set 6-0.

In other singles action Larry Drilling drilled Kurt Brandkamp 6-0, 6-3; Dean Schneider smashed Gary Marks 6-2, 6-0, and Tom Michaels knocked off Steve Leshner 6-1, 6-1.

The Monarchs did not fair any better in doubles. Appleby-Empey lost to Lee-Drilling, Marks-Leshner were ripped by one of the top duo teams in the conference, Sabine-Laurence 6-0, 6-1, and Michaels-Schneider downed Mullin-Brandkamp 6-1, 6-3.

Despite being shutout two consecutive weeks, coach Hunt was his usual stoic self.

"We've definitely improved since the beginning of the year, but because we don't have a ranked player, and lack experience since two of our players didn't even play high school ball, it's tough to be competitive."

Ladies Calendar

March

Thurs., March 16—Coed Badminton—Pierce at Valley

Thurs., March 16—Swimming—Valley at San Bernardino

Fri., Mon., Wed., March 17, 20, 22—Southern Calif., Championships at Long Beach

Thurs., March 23—Coed Badminton—Valley at Citrus

Thurs., March 23—Swimming—Valley at Mt. SAC

Monarch Gymnastic Squad Splits Double-Dual Meet

In their first and last double-dual gymnastic meet of the season, held last Friday at Valley, coach Ted Calderone's matmen easily defeated Rio Hondo and then barely lost to an extremely competent group from Golden West College.

In a double dual meet one team competes against another instead of competing against the other two. For example, Valley beat Rio Hondo but fell to Golden West.

Coach Calderone seemed satisfied with his team's performance and looked optimistically ahead to the Metropolitan Conference Preview Meet at El Camino tomorrow.

"I originally planned this to be a dual meet (two schools), but Golden West needed the meet so I invited them to come. With the Metro Preview coming up, I thought this would be a good meet for experience, and it was. Golden West has always had a strong team."

Coach Calderone said that the team's strong events have been in the free exercise, long horse, and parallel bars, whereas the team has lacked depth on both the side horse and rings.

On the long horse, a strong event, the Lions could only manage a third place finish from Bo Bradley, as Golden West finished one, two. In the free exercise, another normally strong event, Greg Casian placed second with Golden West again winning the event, placing first and third. On the parallel bars Golden West was again victorious with Valley placing second and third.

In Valley's weaker events (rings and side horse), the team placed first twice. It won both of their weaker events but lost events in which they were strong.

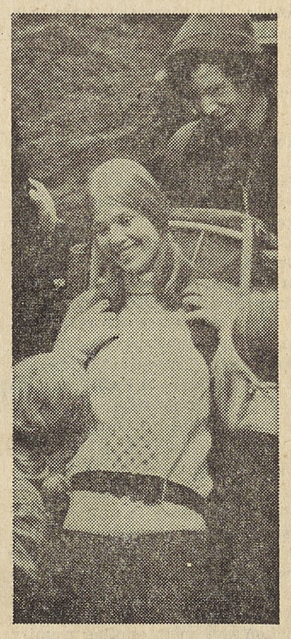
When asked about the Metropolitan Conference, Coach Calderone said, "We're competing in the toughest conference in the state — without a doubt — but I'm confident we'll hold our own."

RESULTS

HORIZONTAL BARS — Johnson (GW) 8.75, Wallace (V) 8.65, Pastel (V) 8.05.
RINGS — Kerns (V) 8.20, Everett (GW) 7.80, Martinez (V) 7.15.
FREE EXERCISE — McFaul (GW) 8.85, Casian (V), 8.45, T. Carlson (GW) 8.25.
SIDE HORSE — Robbins (V) 9.00, Everett (GW) 8.40, Siebum (RH) 7.55.
PARALLEL BARS — Eastman (GW) 7.90, Crosley (V) 7.65, Kearns (V) 7.30.
LONG HORSE — McFaul (GW) 9.10, Moad (GW) 8.50, Bradley (V) 8.35.
ALL-AROUND — McFaul (GW) 7.12, Johnson (GW) 6.56, Crosley (V) 6.14.
FINAL SCORE — Golden West 139.54, Valley 136.33, Rio Hondo 103.34.

Do some girls have more fun?

Some girls do have more fun than others. They're always on the go. Love hiking, camping, all active sports. If you're that girl,



you probably use Tampax tampons. The internal sanitary protection that solves your monthly problems. Lets you be as active as you please. The silken-smooth container-applicator makes Tampax tampons comfortable and easy to insert. Go ahead, be the girl that has more fun. There are millions of girls just like you. All Tampax tampon users.

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SPOTLIGHT ON . . .

Puppetry Class Lets Students Be Original

BECKY RIEMER
Fine Arts Editor

"Just because you grown up," I rationalized to myself on the way to the Puppetry I class, "you don't have to stop playing with toys." However, in the fast hour that I spent visiting the class I learned that the average student was not there to recover something lost in childhood, but to learn one of least noticed but most intricate crafts in the theater arts field.

"The simplest things look wonderful when a puppet does it," said Betsy Brown, lecturer in puppetry. Later in the class, the students with their handmade puppets proved Mrs. Brown's statement again and again.

The puppets first take form in each student's mind. Being responsible for purchasing their own materials, the students use imagination and creativity to form a puppet from just basic materials.

During the short time that I attended the class, I saw plaster, cloth, and beads transformed into puppets starting with a squirrel and ending with a martian.

At the beginning of the class, Mrs. Brown allowed each student in turn perform with his or her puppet. Most of the skits were comical, some of them unintentionally. One of the funniest examples was a puppet dressed up as a karate champion. The student puppeteer had ingeniously set up a pre-cut pencil on two paper cups for the puppet to demonstrate a karate chop. However, as the puppet gave a sudden jerk with its hand to complete the move, its head fell off!

Mrs. Brown takes pride in the work of her students. After each puppet was displayed by the students, she took pictures of them. Every week, she teaches her class a new technique. In succeeding weeks Mrs. Brown will cover rod puppets, marionnettes, as well as sets and lighting.

She offers suggestions to her students without imposing her opinion. Yet, her experience in the field of puppetry arms her with the knowledge to teach her students. While lecturing and demonstrating puppetry almost every week in Watts for the Chicano and Black children and for Head Start, Mrs. Brown has gained vast experience. She is now working toward her M.A. degree in children's theater at Valley State.

Mrs. Brown said that the students in her class fall into three main categories. The students who want to become professional puppeteers, those who are going into teaching, and those who are learning puppetry as a hobby.

What drives these students to turn to fantasy? Is it a desire to play "dolls," or a regression to childhood? Although most of the students are women, I doubt it. Far from being a substitute for child's play, the class equips students with an interesting profession or a delightful hobby.

Howdy Doody, step aside.

SURROUNDED BY HIS PUSHY FRIENDS, Charlie Brown, played by John Condren, bemoans his situation. Standing around him, from left to right, are Patty, played by Tina Piscitello; Linus, played by Bruce Barton; Schroeder, played by Michael Frome; and Lucy, played by Maria Scibelli. The performance will continue tonight through Saturday and March 16 through 18 in the Little Theatre, 8:30 p.m.

Valley Star Photo by Pete Bleyer

'Charlie Brown' Debuts in First Performance of Tri-Week Run

By CAROLE LEMM
Asst. Fine Arts Editor

"You're a Good Man, Charlie Brown" opened last week to enthusiastic audiences.

It was a good production that kept everyone laughing and smiling. As a whole, it ran smoothly under the direction of E. Peter Mauk, with Joe Gunches serving as student director.

The cast Saturday evening was well suited to their roles, with John Condren as Charlie Brown, Linda Carlson as Lucy, Art Goldman as Snoopy, Bruce Barton as Linus, Tina Piscitello as Patty, and Michael Frome playing Schroeder. Alternating as Lucy is Maria Scibelli and Lynda Slobey as Patty. Bryan Miller serves as the understudy for Charlie and Linus.

Cast Well-Received

The entire cast was well-received, but Lucy and Snoopy seemed to be the favorites of the audience. Throughout the play, Linda Carlson was loud, crabby, forceful, and stubborn; exactly the character we know as Lucy. Her only failure was her tendency to rush through the words of her songs, which sometimes left the audience wondering what she had said.

The play was done using blackouts consisting of short skits and 13 musical numbers.

The musical accompaniment, under the direction of Gloria Scheck, was good, but sometimes it tended to drown out the cast when they were singing.

By far, the most outstanding song was "Suppertime," by Snoopy. It was all about him making a big song-and-dance production out of Charlie Brown bringing him his supper. The choreography was very good throughout the entire show, but was even more outstanding in this particular song.

Actors' Make-up Distracting

The props used were adequate, but were by no means elaborate. It seemed their only saving grace was the lighting, which enhanced it quite a bit.

The most distracting part about the play was the make-up on the men. It was so thick, that it was hard to try and visualize what the actor actually looked like underneath it all.

It's a very funny, entertaining production for people of all ages, and there's still time to catch it. It will be shown tonight through Saturday, and again March 16 through 18. Curtain time is 8:30 p.m. Admission is $2 for adults, free for students with a paid I.D. card, $1 for an unpaid I.D., $1 for high school students, and 50 cents for children 12 and under.

Quartet Achieves Melancholy Mood

By NANCY CHILDS
Assoc. City Editor

Music is often composed to express how the writer feels or the kind of mood he is in. It is then up to the musicians who play this music to interpret the composer's music as he wrote.

At last Thursday's Campus Concert, the guest musicians, the Los Angeles String Quartet achieved this mood through their two selections: "L'Oracion del Torero" (Bullfighter's Prayer) by Josquin Turinn, and "Quartet in D Minor, opus posth" (in four movements) by Franz Schubert.

The opening number, "L'Oracion del Torero" or in its rough translation the "Bullfighter's Prayer," was a rather fast-paced sort of melancholy (if that's possible) song which featured a nice vibrato usage. The off and on use of staccoto (plinking the strings rapidly) was effective when combined with the scaling, and building crescendo on some bars of the piece.

Repetition Effective Device

Repetition of certain bars and stanzas also proved to be effective in helping the audience to visualize the bullfighter praying before his meeting with the mighty taurus. The excellent harmony combined with the other things mentioned made for a well-received selection.

The second piece entitled "Quartet in D minor, opus posth" was performed in four movements. The first movement "Allegro," featured the violins switching positions, that is moving their fingers up and down the neck of their instruments up as close as the bridge, with rapid dexterity and adeptness. Both violinists controlled their bows well, producing an enjoyable sound from their instruments.

The lead violinist, Paul Shure, explained that the music was based on a poem entitled "Death and the Maiden," by Matius Claudius. The story, written in 1817, depicted a struggle between life and death, (the maiden and Death in the first movement of the piece).

Movement Deals With Death

The second movement, "Andante con moto" dealt with Death's promise of peace and comfort. It featured brisk strokes producing a sort of mysticism or awe drawing the audience into its power.

The half-filled Monarch Hall could almost feel the things Death was offering: good things, eternal peace, happiness and love. Death was working diligently to entice, coax the maiden to his side.

In the third movement, Death is still trying to woo the maiden. Shure deemed this movement as Death being the "demon-eyed fiddle player." The music here was kind of racy, emotional, yet gentle. It was showing that the maiden could find inner strength to resist the temptation of Death, or she could become gullible and give in to his many whims.

Dance of Death Performed

In the fourth and final movement, a kind of frenzied dance of death takes place, according to Shure. During this movement, one can almost visualize the dancing of a band of gypsies around their caravan. The music put the audience in a mood of gaiety; there was laughter and people having a good time—these were things that one could truly feel and see in one's mind's eye.

The scales played were done in rounds with all four instrument. However, the tone and mood of the movement changed. The imaginary beckoning of Death prevailed. Death was approaching. Evil seemed to lurk in every corner. The hushed audience seemed to also experience that something was in the air: perhaps, a storm, or else it was their enemy—Death. Death was reaching out, trying this last time to persuade the maiden to accompany him to his land of contentment.

The repetition of certain bars like in the second movement also provided a good effect by building up the momentum of the piece. The instrumentation at this point, seemed to indicate a whirling sensation, as if a storm was approaching, sucking up everything like a vacuum in its wake.

The four musicians deserve some commendation and recognition: Shure, violin; Bonnie Douglas, violin; Myra Kestenbaum, viola; and Armand Kaproff, cello. These musicians comprising the Los Angeles String Quartet are true, talented, virtuosos in their own individual rights. They deserved their standing ovation.

Camera-Artist Imparts Theory On Imagination in Photography

By ELSIE PIELICHOWSKI
Club Editor

"Do your thing—then get out there and push it!"

These words were spoken by camera-artist Jason Hailey to a standing room only audience which gathered in A130 recently to hear him lecture. Mrs. Richard Neutra, widow of the world-famous architect, was present in the audience and came forward to congratulate him after his talk.

Hailey, whose stunningly lovely photography, "The Selective Eye," is on exhibit in the LAVC Art Building Gallery through March, has a studio in Los Angeles and a solid university and art school background, with the emphasis on photography.

Dressed in a black turtle-necked sweater, grey jacket and grey trousers, his enthusiasm and boyish good looks belied his 47 years. He began art training at the age of nine and photography at 11.

Photographer Defines Art

"Art critics and public museums don't define art. Let the artist define it!" he said.

It isn't what new, it's what is good, whether it is photography, pop art, or whatever. The question always is: Is it good?

"Styles come and go in photography," said Hailey, whose work is in the hands of private and corporate collectors and has been acquired by museums. "The best style is originality. That's never out of date. Art isn't a shape, a school, or a trend. And it doesn't even mean beauty. Photography can work in the tradition of the fine art spirit. So don't let them tell you that it can't be sold—that's a bunch of baloney!"

For Hailey, who didn't get into it for profit, photography is paying off. He writes, teaches at the Art Center School, lectures, and does assignments for advertisers, TV, and related fields. Richfield Oil Towers has just purchased four prints, and he's still getting comments from the JFK Airport in New York City two years after the installation of his work there.

Hailey's Art Goes Modern

The abstract designs and lovely colors of his compositions go beautifully with modern interiors of private homes, banks, and public places.

"They just bring in the interior designers to match fabrics and furniture," he explained. "When I started out I showed my work to architects, designers, and business people. I had to plead with them to let me install the prints without charge in their business places so people could see it. Once it was in, they really liked it."

This was, of course, an example of doing your thing and pushing it.

"It is important to exhibit your work if you're committed. You can't leave it in the attic," he declared.

Critics Accept Art

Speaking of his frustrations with the 22 pictures of his "Selective Eye No. 1" series, which he developed in 1958 out of his interest in hieroglyphics and abstract-expressionism, he mentioned that critics would at first have nothing to do with his work.

"It's not ahrt, it's pictures," said the arty critics. "We don't review photos, we do art."

However, once they were persuaded to view it, everyone was enthusiastic. This was in connection with the Dallas Museum of Arts, which has since acquired his prints.

Hailey considers the photo a legitimate art form and the camera a legitimate medium, like paints for a painter and stone for a sculptor. But just what is the "selective eye" which produces such exciting results? It is the artist's eye which, using the camera as a tool, rediscovers beauty in common objects such as crumpled fenders, discards, and old walls.

Hailey Relates Technique

He doesn't add or arrange anything. Using a large portrait camera which he carries to the site, he photographs at fairly close range and blows the 8 by 10 negative up to approximately 24 by 30, the same size as the print he is making. Filters are used, but natural conditions are shot in natural light. He never crops. He designs in the camera.

"Sometimes it takes all day to resolve a photo," said Hailey, as he showed slides of his work. "I use 80 per cent of the work, but you don't just take a bunch of pictures. You have to be patient, wait for the right moment. You never get the same shot twice. For everything in life there is the right moment!"

He thinks photography is more than a personal gut issue. It's a reality of our times. He said we have entered a period of great commitment, great social change, and great political issues.

Photographer Gives Philosophy

"Each of us is responsible to extend and enrich our country and our lives. Keep ideas moving. Be future oriented, adopt a life style of caring!"

He likes to do things in which time as well as the hand of man has played a part. By photographing the artifacts and discards of our society, he functions as a kind of historian.

Like its predecessor, "Selective Eye No. 2" has toured the nation. This series of 30 prints explores the artistic relationships inherent in metal. He is currently working on series number 3, which deals with surface dynamics and motion studies, again in natural phenomena.

"We need new photographers!" Hailey, a bachelor who loves sailing and collecting marine objects, told his audience. "Move ahead with photography! It has nothing to do with the medium. It is a matter of the heart."

Faculty Performs Classic, Modern Music To Raise Funds for Student Scholarships

By PAUL SCOTT ALLEN
Feature Editor

The first faculty recital at Valley College to raise money to provide two $100 scholarships to talented Valley music students was a resounding success with more than 300 people in attendance.

The program was well organized with an excellent sampling of classic and modern impressionistic music that was well received by both youthful longhairs and traditional "longhairs" in the audience.

The program featured "Trio in E Flat (K. 498) for piano, clarinet, and viola," with Richard Carlson on the clarinet, Theodore Lynn playing the viola, and Lorraine Eckardt playing the piano; "Beau Soir," with Earle Immel, tenor sax, and Eleanor Hamber, piano, and "Summer Pieces for Piano," with Miss Eckardt and Dan Stehman playing the piano.

Piano Music Continues

Also included on the program were "Marche carateristique Op. 121, No. 2" and "Piano Sonata for Four Hands" played by Alice Catalyne and Miss Eckardt, piano; "Music for a While" and "Sweeter Than Roses," with Dianne Sells, soprano, and Mrs. Catalyne, harpsichord; "Aria From Cantata, Corydon" with Richard Knox, recorder and tenor; Mrs. Catalyne, harpsichord, and Mrs. Hammer, cello.

The concert ended with "Four Humors for Brass and Percussion" written by Don Nelligan, director of the Committee On The Arts (COTA). As a special feature at the end of the concert, music students Ray Poncin, trumpet; Richard Klein, French horn; Ron Boner, trombone, and Saul Latzer and Gary White, percussion, performed in the last number.

The acoustics in Monarch Hall gave the group and solo recitals an excellent tonal quality. The evening was relaxing with the music melodic and easy to listen to.

Students Receive Scholarships

The good vibrations throughout the audience were equaled by the elation and pride in accomplishment felt by the two recipients of the scholarships. Miss Eckardt, a faculty performer, presented Kathleen Hollaran and Gerry Blakley with their $100 scholarships to help continue their education in music at a four-year college.

The success of the recital should prompt the Music Department to revive it next semester to raise the funds needed for the music scholarships. It is not often that people can relax with an evening of "good" music and also be donating to a worthy cause.

CAMPUS CONCERTS

Thursday, March 9 — Los Angeles Saxophone Quartet, Monarch Hall, 11 a.m.
Thursday, March 16 —LAVC Choir and Chamber Chorale, Monarch Hall, 11 a.m.
Thursday, March 23—LAVC Studio Jazz Band, Monarch Hall, 11 a.m.
Thursday, April 6—LAVC Chamber Orchestra, Monarch Hall, 11 a.m.
Thursday, April 13 — LAVC Symphonic Wind Ensemble, Monarch Hall, 11 a.m.
Thursday, April 20 — Camerata Musicale, Monarch Hall, 11 a.m.
Thursday, April 27 — Dennis Karmazyn, cello, Monarch Hall, 11 a.m.
Thursday, May 4—The Bob Florance Big Band, Monarch Hall, 11 a.m.
Thursday, May 11 — Dianne Sells, soprano; Michael Sells, tenor, Monarch Hall, 11 a.m.

J. KRISHNAMURTI

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- Saturday, March 25—11 am
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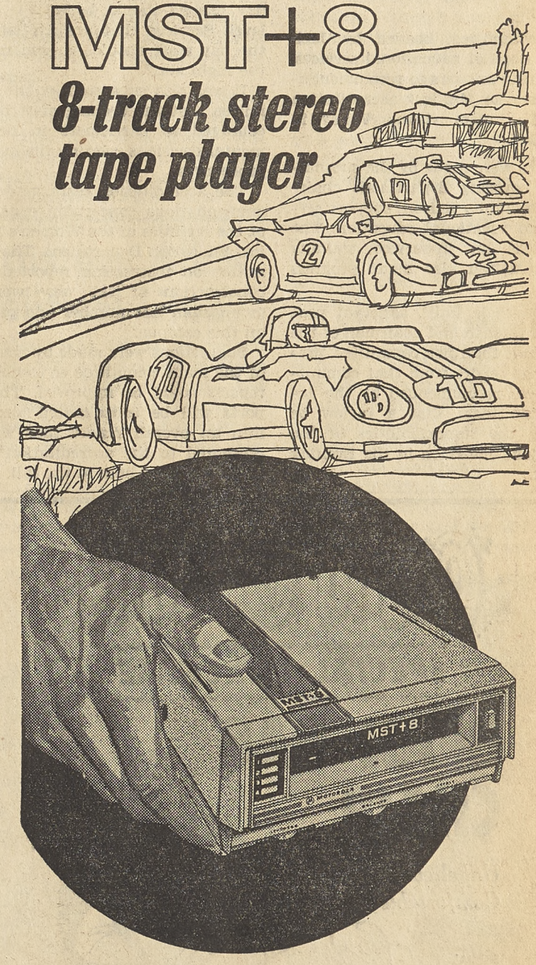

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LETTERS

Proselytizing Deplored

(Continued from Pg. 2, Col. 3)

than a mythological genealogy, and no Jew who truly knows and understands the religious and social history of his people can refute this.

To be Jewish is also to be part of a culture, a psyche, and a certain set of values, based on compassion and justice. Most Christians cannot understand this; probably because they are too busy trying to save damned Jewish souls, instead of studying the facets of both religions in a rational and scholarly manner.

As to the frenzied efforts by those who have "seen the light" to show us the way, it is my opinion that one proselytizes because he is unsure of, and afraid about, his beliefs. Jewish tradition abhors Jewish proselytizing.

If we are eternally damned, well, that's **our** problem. Please stop buzzing around our heads like annoying little fleas and leave us alone. We resent you insinuations that, because we don't accept Jesus as Messiah, we are half people, not complete. If we want to be saved, we will let you know. In other words—don't call us, we'll call you.

Complete Jew

Rebuttal: To Completed Jew

Editor:

After reading a letter in last week's Star entitled "Contradiction Cleared," I was left with question, a sorrowful feeling for this person, and two Alka Seltzers. I take it for granted that this person was originally Jewish and had personally converted to Christianity, by the belief of Christ as the Messiah. I found it amusing to read an article written by a person with no background knowledge of what he or she is writing. It seems to me that the only background of the Jewish religion this person had was that of chicken soup.

Your definition of a so-called Hebrew Christian is quite the contrary. A Hebrew Christian is a fallacy. You say a person can be a Jew and personally accept Jesus of Nazareth as the Messiah. WOW! If that is not a contradiction of the highest degree, then I don't know what is.

In the Jewish Talmud it is briefly said: when there will be no war, when man will use his hands not to kill but to plant seeds that will grow to mean better education, food for all, a roof over your head, cure for all diseases, and a feeling of joy throughout the land. This is when and only when the Jew will know that the Messiah has come. Now can you truthfully say to a "Hebrew" that the Messiah has come?

Don't get me wrong. I am not knocking you for believing that Jesus is your Messiah. But I'll be damned if anyone tells me that the only way to truth is to accept Jesus Christ in my life. Have you forgotten how many millions of Jews were murdered because they didn't believe in this truth?

Why don't you quit trying to be campus crusaders and start being students like the rest of us? I'm sick and tired of these crusaders in this campus wasting my time in their effort to convert me. If this is not stopped, immediate measures must be taken.

Fred Silvers
Just a Jew

Proselytisers Queried

Editor:

Why must I always have to put up with ignorant proselytizers? Now it's "a completed Jew" writing. Oh well, here I go.

Who is the son of Jesse being spoken of? I find it convenient to go to the source cited by the so-called completed Jew in his letter. I quote the writer of the letter: "According to the note in 'The Daily Prayer Book' by Rabbi Hertz, Page 357, are these words, 'The Rabbis put the meaning of the word Bethlemite as the Messiah a descendent of David, the son of Jesse of Bethlehem.'"

Read it more carefully, Mr. Completed. Note a difference? Perhaps you don't know your basic grammar and sentence structure well.

You affirm that King David wasn't the son of Jesse, yet in the very quote you used and attempted to pervert, are the very words which make your thesis empty. Shall I requote?

"Messiah, a descendent of David, the son of Jesse."

Now that you are fully informed, let me say this: your knowledge of Judaism leaves something to be desired. Any knowledgeable Jew knows that body and soul is one (your letter infers a separation), that as Jews, we believe it to be an abominable sin to be idolatrous, which I might add, you are.

I won't stop here: I sincerely think you need help. Come to our table on campus Wednesday and Thursday from 10 a.m. to 2 p.m. in Monarch Square and I will gladly speak with you and try to help you find your way back to the people you misrepresented.

Gershom Perl
A Real Jew

MECHA Has KNXT Guest

(Continued from Pg. 1, Col. 5)

The system also means support for the minorities: "Once you join the establishment, you can open doors for others," he said.

He also observed how, once in, minorities have been used. With regard to Chicanos, there is a matter of knowing two languages.

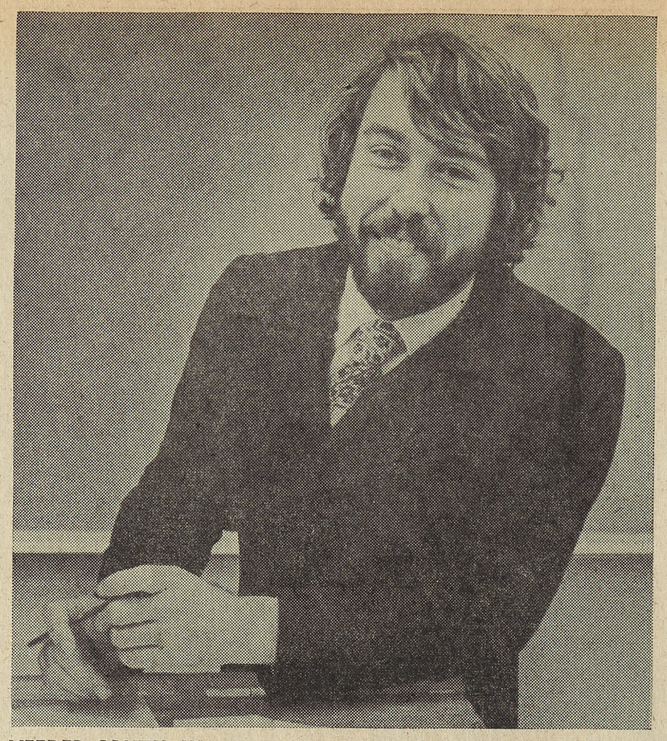
"Bilingual is something very precious," Montes uttered softly. Then, in a stronger tone, he said, "You're paying for a secretary and an interpreter. They should get paid a salary and a half." Affirmative Action looks out for such things, he noted.

Montes said his work with KNXT, CBS, and Affirmative Action allows him to work with the entire community. His job retains that one quality he felt is essential to any job: "It keeps you honest with yourself and honest with your people."

Montes complained that counselors didn't direct enough Chicanos into the media and other jobs, and that he was successful despite this setback. High school for him was too long and unrewarding.

"I went to school so long I got a B.A.: Bachelor of Arthritis," he laughed. His breakthrough came when a friend asked him to become an early morning disc jockey in Fresno. After five years, he moved into television.

Later, Montes came back to Los Angeles, where he haunted KNXT. He obtained his position as one of the station's managers of community relations after competing with 40 others for the job.



VEEDER SOUTH III, assistant professor of engineering at San Fernando Valley State College, discusses career opportunities for engineering students in a recent lecture for OES. Although opportunities have declined since the early 1960's, many positions exist for qualified people.

Valley Star Photo by Miki Rothschild

Engineer Speaks Out At Exploration Series

By WILLIAM ALLEN YUDEN
Staff Writer

"About 75 engineering students graduate each year from Valley State and I don't know of any who haven't found jobs," said Veeder South III, assistant professor of engineering at San Fernando Valley State College. He was the featured speaker at Tuesday's Occupational Exploration Series lecture.

He said that job opportunities in engineering are not as great as they were in the early 1960's. However, there are positions to be filled by qualified people.

There are many new fields in engineering, such as bio-medical engineers aiding in the manufacture of artificial hearts. Ocean engineering will be involved in trying to prevent oil spills from occuring in the future. Computer science engineers will design computers. Environmental engineers are going to study possible transportation systems for the future, explained South.

Answering the question, Who can become an engineer? South said, "You need to have a basic ability in math and science. You don't have to be a whiz kid." Mathematics is a tool we model nature with, said South.

"It takes work and time. Those who are successful have decided the effort is worthwhile. You have to budget your time," said South.

Preparation for a career in engineering means the first two years of college are loaded with math, chemistry, and physics, explained South.

"It is important to have a good scholastic record to get the type of work in engineering desired," stated South.

"Make sure the college you plan to go to has accredited engineering courses," cautioned South. There are over 180 colleges and universities with accredited status, said South.

South received his BS and MS degrees from Oregon State. He expects to earn his Ph.D. from the University of California at Los Angeles this summer.

Funds Requested For Child's Care

By RICH GUEST
Staff Writer

Imagine, if you will, a woman whose husband has left her with little money and three children she must support. This may sound like a common problem to most people, but in the case of Diane Faline this is the least of her worries.

Mrs. Faline presently works in the bindery at the campus library, having lost her job at a print shop. Long about the time she lost her job, one of her three children took ill and developed a serious physical condition. Upon taking her daughter Nancy to the doctor for a series of tests, it was determined that she had a brain tumor.

Since that time, Nancy's condition has worsened steadily until facial paralysis developed.

The cost of the operation for the 13-year-old will be covered by Medi-Cal. However, the cost of drugs, nursing and hospitalization must be supplied by Mrs. Faline. She, having spent her rent money on phone calls to surgeons and transportation to and from medical centers, has no funds to speak of.

Knowing this, Mary White, who also worked in the bindery with Mrs. Faline, took the initiative with other friends in collecting money to aid her in paying expenses. Members of the IOC also moved to contribute $5 per club. So far, Miss White and her friends have collected $300.

Mrs. Faline, who resides in Van Nuys, is staying with Nancy at St. Vincent's Hospital.

"Contributions," said Miss White, "can be made through Women's Lib at the Business Office in the Campus Center."

Director Set To Talk for Coming OES

"Opportunities for Work with the Aged" will be the next topic for the Occupational Exploration Series. Barbara Kaplan, director of the Freda Mohr Center, will be the featured speaker next Tuesday at 11 a.m. in BSc100.

The Freda Mohr Center is a walk-in counseling service of the Jewish Family Service of Los Angeles. It was opened in March, 1970 to serve elderly Jewish residents of the community. Services include counseling older people, helping them to fill out forms for Social Security, Old Age Security, and Medicare.

The center also provides transportation for the elderly and when needed writes letters to friends, relatives or other agencies on their behalf.

A service known as Volunteer Visiting Aides is also provided by the center. These volunteers make home visits on a regular basis to elderly people who cannot come to the center for services.

The Freda Mohr Center has served over 2,500 people. Many come in several times a week or month to receive the benefits of the center.

Mrs. Kaplan attended UCLA and received a degree from their school of Social Welfare. Her major center of interest has always been in gerontology.

Students Figure Poor People's Income Taxes

A government project called Volunteer Income Tax Assistance (VITA), in which business students help low-income people make out their income tax returns, has been introduced on campus this semester through the efforts of Jack Brown, professor of accounting.

The prerequisites of the program are enrollment in an accounting class and 20 hours of classroom instruction in the preparation of W2 forms.

Students receive credit for their major through the independent study program if they sign up for it during the first two weeks of class registration.

According to Prof. Brown, VITA has offices in 16 locations, which include the San Fernando Valley. Persons desiring help in preparing their tax returns can find assistance at the following locations:

San Fernando Recreation Park at 208 Park Ave. in San Fernando; Chicano Community Center at 11306 Laurel Canyon Blvd. in San Fernando; and Northeast Valley Community Center at 13309 Van Nuys Blvd. in Pacoima.

Accreditation Team Coming To Valley College in Fall

Valley College's accreditation committee met last Monday to hear progress reports from several of the subcommittees working to prepare Valley for the accreditation team coming in the fall.

The committee, headed by Jack Neblett, dean of educational services, is preparing answers to recommendations made by the last accreditation team. The team visited Valley in April, 1967.

Reports were made by the subcommittees covering department chairmen, community liaison, support services, and vocational education. The committees on in-service training and instruction also made progress reports.

Dr. Gertrude Fuiji, assistant professor of English and chairman of the department chairmen committee, presented the report from that committee. It was recommended by the accreditation team that a review be made of the responsibilities of the department chairmen in the Evening Division.

It was also noted by the team that instruction in the evening seemed not to be of the same quality as in the day. It was the opinion of the committee that the quality of evening and day classes should be on the same level. Services that are available to the day staff should be available to the night staff.

It was also suggested by the committee that the evening staff be encouraged to participate in departmental decisions relating the evening procedures.

The accreditation team made recommendations concerning expansion of the facilities of the Women's Physical Education Department. The committee on instruction reported that construction of the new women's gymnasium has number one priority on this campus.

Suggestions were made by members of the main committee as to how the reports could be improved. The reports will be consolidated and put into an overall report that will be presented to the accreditation team when it arrives here in the fall.

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Polson, MT 59860. APPLICANTS MUST APPLY EARLY . . .

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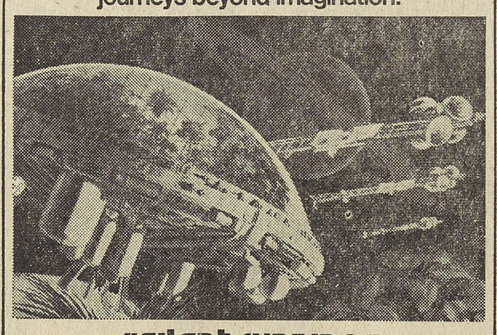

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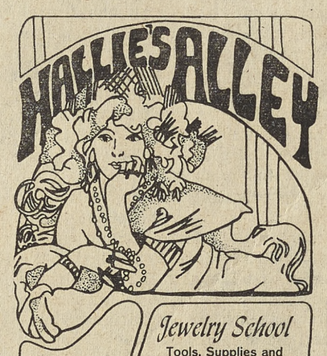

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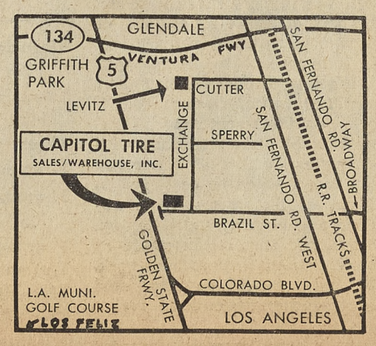
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